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THE SPECTATOR

VOLUME VII, NUMBER ELEVEN HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK December 3, 1976

CAP Votes To Cut Education

Carovano To Decide Soon

The fate of Hamilton's 97-year-old Education Department now hinges solely on the decision of President J. Martin Carovano, expected within the next ten days.

Dean of the College W. Lawrence Gulick recommended last October to the Committee on Academic Policy (CAP) that the education program at Hamilton be phased out.

The CAP has noted to concur with Gulick's recommendation, despite a CAP subcommittee report which demonstrated that it is possible - even advisable - to continue Hamilton's Education Program.

Gulick's argument against maintaining the education program centered on the college's expected difficulty in meeting the requirements of New York State's new Competency Based Teacher Education Program, the conviction that faculty resources could be put to better use in another discipline, and his belief that the state's new mandates were not consonant with the aims of a liberal arts education.

The CAP, at its Nov. 5 meeting, reviewed the five-page report prepared by CAP members Associate Professor of Religion Melvin Endy and Associate Professor of Physics Peter Millet, which gave ample reason to retain the education program. The CAP voted at that meeting to concur with Gulick's recommendation to eliminate the program.

The closing sentences of the Millet and Endy Report were: "It could be argued that we have and can most likely continue to have an Education program that is appropriate, well-used, that enhances our appeal to prospective applicants, and that performs a service to students and to education. Can the case be made that the need for a new department or expansion of a department outweighs this?"

Hamilton's Department of Education has been under review by Bulick for a year, since it was known that Hunt is retiring this May and Hamilton's program is due to be reregistered with the state in June, 1978 (See The Spectator, Oct. 22.).

The first step toward the elimination of the education program was Gulick's Oct. 6 memorandum to CAP recommending its abolition and requesting the committee's advice.

Eight Reasons to Cut

In the memorandum, Gulick gave eight reasons to eliminate the education program, which are summarized below:

¶ The demand for teachers in the job market is low, and may continue to drop.

¶ The per-student cost of the program is too high (an average of 9.0 students per year take the professional semester for certification) and Hamilton is not making best use of its "limited resources" through this program.

¶ A simple reduction of faculty would not solve the problem; Hamilton's current manpower (one full-time and one half-time position) is "marginal and likely of rebuke" by the state when the college submits its plan for competency based education.

The state's new Competency Based Teacher Education program will make it impossible for Hamilton students to obtain certification by earning a B.A. from Hamilton and completing a single professional term; the program requires the assessment of "demonstrated competencies".

¶ The competencies sought range from sympathy and understanding to use of a slide projector, the dean said in the memo to CAP. "many of the skills now demanded are beyond the purview of colleges like Hamilton."

¶ Since permanent state certification can only be obtained by earning a master's degree (Hamilton's current program offers provisional certification), the college should encourage

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Hamilton Dean W. Lawrence Gulick

Ed Sommer

Pass-Fail Option Considered

By SUSANNE BIERDS

A pass-fail option which would allow Kirkland students to receive "credit" or "no credit" without an evaluation in a course unrelated to her concentration is currently being considered by the Standing Committee on Curricular and Academic Affairs (SCACA). according to Ruth Rinard, SCACA chairman.

If passed, this legislation would probably allow Kirkland students to take one "exploratory" course for which she would receive an evaluation that would *not* be sent to colleges and graduate schools, Rinard said. "All that would be reported to the outside world would be 'credit' or 'no credit'," she explained.

Hamilton has a similar policy whereby students can decide at the beginning of the semester that they want "pass" or "fail" to appear on their transcript rather than the grade thay receive. The purpose of this pass-fail option is to encourage students to take courses outside of their field of concentration without worrying about the risk of a bad grade.

However, Rinard said that the pass-fail option rarely actually increases students' breadth of course choice, but should be offered nonetheless for the small number of Kirkland students who wish to translate their evaluations into grades and send them to

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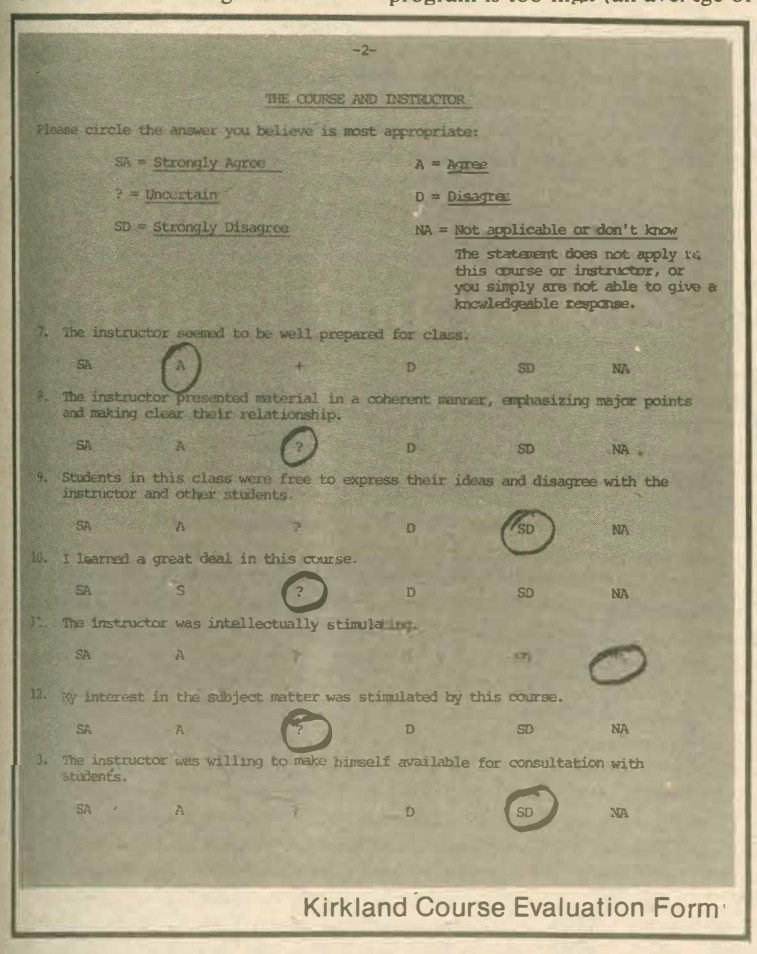

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THE COURSE AND INSTRUCTOR

Please circle the answer you believe is most appropriate:

SA = Strongly Agree A = Agree

? = Uncertain D = Disagree

SD = Strongly Disagree NA = Not applicable or don't know

The statement does not apply to this course or instructor, or you simply are not able to give a knowledgeable response.

7. The instructor seemed to be well prepared for class.
SA A ? D SD NA

8. The instructor presented material in a coherent manner, emphasizing major points and making clear their relationship.
SA A ? D SD NA

9. Students in this class were free to express their ideas and disagree with the instructor and other students.
SA A ? D SD NA

10. I learned a great deal in this course.
SA A ? D SD NA

11. The instructor was intellectually stimulating.
SA A ? D SD NA

12. My interest in the subject matter was stimulated by this course.
SA A ? D SD NA

3. The instructor was willing to make himself available for consultation with students.
SA A ? D SD NA

Kirkland Course Evaluation Form

Evaluations : Measure Of Teacher Popularity or Skill?

By BETH DAVIS

Kirkland faculty have expressed mixed reactions about student evaluations of courses and professors.

Although many professors are in favor of student course evaluations, many have also expressed reservations about them. "Kirkland's particular form does not ask the kinds of questions I need to know." said Bill Hoffa, associate professor of literature. Kirkland's forms are "too inflexible, they don't bend to the individual needs of the instructor.Or the course," he added.

Jeffrey Ross, instructor in government, also expressed concern over the content of the evaluation form. We must ask ourselves "to what extent do the evaluations actually measure teaching effectiveness and to what extent are they a popularity contest." Ross added that Kirkland must be "careful with the way that the evaluations are used."

Bad Timing

Some professors are dissatisfied with the timing of the course evaluations. The end of the semester is a bad time for the evaluations, said Nadine George, chair of the Sciences Division. "Students change from year to year and the criticisms of one class might not hold true for the next," George said. If students hand in comments during the semester, then the professor can improve the class during that term, George added.

"Students cannot properly evaluate a course until six months after its finished," Ross said.

Studies have shown that not only will the time delay give the student a better perspective, but it will also "diminish but not eliminate the effect that an anticipated grade or evaluation has on the student when she completes a course evaluation," Ross said.

Doug Raybeck, chairman of the Social Sciences Division, stated that any timing has its problems. "A long range perspective is useful but it doesn't allow the student to respond in detail to the course." If the evaluations are completed too early in the semester, then certain necessary questions become inappropriate, Raybeck said.

Reappointment Role

Some professors believe that student course evaluations play too large a role in the reappointment process. "I'm convinced that student evaluations play an enormous role, perhaps too large a role." Hoffa said. It frightens me that reappointment decisions rest, not on colleagues, not on the appointments committee, but "in the hands of students who can't always evaluate in a detached way," Hoffa said.

"Considering the inefficient quality of the present evaluation forms, they play too important a role in the reappointment process," said David Locke, assistant professor of American Studies. The questions on the present form are "imprecise, misleading, and biased toward a variety of learning styles." The form, because it is a "confused response to multiple pressures, is also internally inconsistent," Locke said.

Locke noted that there is also a mechanical problem with the forms. The fact that in the short answer questions, all the "strongly agrees" are in the same place, makes the questions misleading, he said.

"If students tend to think in terms of total patterns of responses, it diminishes the reliability of each individual response." Locke said.

The Standing Committee on Academic Affairs (SCACA) is currently in the process of re-evaluating and revising the student evaluation forms, Locke, a member of SCACA, said.

Revising the System

"We're starting from scratch." Before we can devise new questions, we must decide "what aspects of teaching and learning we want to ask questions about. We also want the forms to be flexible, to be applicable to all teachers, courses, subjects, and teaching methods," Locke added.

According to Locke, the new forms will enable students to compare a particular course with other courses that they have taken and a particular professor with other professors that they've had. This will allow for some kind of quantification of the results. The new form will also deal with the format and mechanics of the course, the learning process in-

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McCormick Elected Editor

The Publications Board in its December 2 meeting, elected Bob McCormick,'78, editor-in-chief of the Spectator. McCormick was the only candidate for the position.

Until his election, McCormick was a news editor on the paper; he also had in the past held the posts of Editorial Page Editor and Sports Editor. McCormick's term will run from February 1977 through February 1978, as a result of an amendment made last year to the Publications Board Constitution. Susan Malkin, current editor, will publish the January Magazine issue.

"I hope to carry on the fine journalistic tradition established by Sue Malkin and her predecessors," McCormick said.

Other editorial staff appointments will be announced at a later date, McCormick said.

Editorial

A Pretense Of Fairness

A two-man subcommittee of Hamilton's Committee on Academic Policy and a review committee on education in Kirkland's Humanities Division were separately charged with evaluating their respective shcool's education program. Both came to the conclusion that the colleges can and should retain their education programs.

Both Hamilton Dean of the College W. Lawrence Gulick and Kirkland Dean of Academic Affairs Catherine Frazer recommended that the programs be abolished.

At Kirkland, the Standing Committee on Academic and Curricular Affairs voted to concur with Frazer's recommendation and at Hamilton the Committee on Academic Policy recently voted to concur with Gulick's recommendation.

The Spectator's editorial of November 5 took a fatalistic attitude toward the effectiveness of outside protest in Kirkland's education decisions. It claimed that the administrationwas predisposed despite its call for committee research and student input, to the elimination of the program. The CAP's November 5 decision to comply with Gulick's recommendation, despite a study by its own subcommittee which showed the feasibility and desirability of retaining the program, reinforces the pessimism.

Granted, committee studies are not definitive documents; they are meant to be reviewed, evaluated, and voted upon. Yet it seems odd that both colleges' extensive written reports by faculty members were rejected in favor of the deans'recommendations.

Deans Frazer and Gulick argue that the education program is low on their list of priorities and the college could better allocate its resources.

In light of this attitude, did the positive recommendations of either committee's reports even stand a chance? Then, are those lengthy review processes merely a pretense of fairness, while major academic decisions are actually made in advance?

Notice

This is the last regular issue of the Spectator until next semester. The Spectator Magazine will be published once during Winter Study; regular publication will resume Friday, February 11, 1977.

THE SPECTATOR

VOLUME SEVEN NUMBER ELEVEN

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American Tune

Mabejo, the God of Bother

By Bill Harley

Listen. Someone is cackling and howling ouside the window. Hear the whoops? Mabejo, the god of Bother, has returned. And I'm sure he's been outside your window lately, too. It's that time of year. Last night I was trying to write an overdue paper and I heard Mabejo. "Mabejo's calling," I said to Pete, "He'll never leave."

"He'll leave when you graduate," said Pete.

"As long as there is human work to be done, Mabejo will be around," I said majestically.

My first introduction to Mabyo was several years ago when my friends and I were all serving time at Bundy. One night in the middle of the craziest part of the semester, (i.e.- the last week), a form appeared at my window. It was human, I think, wearing a green, hooded sweatshirt, tied so only the nose showed. It also wore a bright orange poncho as a cape. It kicked at my window. I tried to ignore it. It came to my door and entered my room. "Put on your coat," it said, "we're going to the Rok."

"Who are you?" I asked.

"Mr. Bother. Get your coat."

"But I have all this work."

"Don't kid yourself, your wasting your time with that crap. We're going to the Rok. Get your coat."

Mr. Bother sure spoke authoritatively. For the time being, I ignored his striking resemblance to my friend Andy. He escorted me to the Rok, where I soon forgot about my work.

I discovered later, after much creative research, that Mr. Bother was really only a modern form of the Oglala Dakota minor deity, Mabejo. When the Dakota had a big religious festival, the kids could hassle the adults as much as they wanted without catching hell from their parents. That was the rule. The kids were acting out the part of Mabejo. Mabejo's role in the Dakota religion was to make sure people didn't take themselves or their concerns too seriously. It seems the Dakota have never been too big on self-rightiousness.

I think Mabejo may have gone through some changes, but I know for sure he is right around here somewhere. Everytime I pick up this pen and try to get some work done he attacks. Mabejo is manifested in all different forms. He kind of moves in and controls material objects when he can use

them as a means of obstruction. Stereo systems are Mabejo's favorite. Strangely, he often manifests himself as a book, but it always seems to be the one you're not using. Peter says he's sure Mabejo is in his bottle of Jack Daniels. Mabejo is just about the sneakiest god you'd ever hope to come across. I must confess, several times I have even been possessed by Mabejo, and have proceeded to ruin a friend's plans for a night of study. It is entirely out of my control, you understand.

Cackle, whoop, howl. Cackle, whoop, howl. Another night wasted.

the rat manifesto

Tidings

By Kathrine Moore

I. Warning: all who enter here must remove kid gloves and reel into something beyond jeweled escapement; these words are not for pseudo-politicos (let's fast for a day and save the world), sissies, or sexual-social pan-handlers. This is the bigtime. Not for boys and girls (honestly sometimes this audience seems fit for weekly reader-ship). If you dont like this stuff then shit on it but dont pretend that its not desperately important.

Hopefully without sounding offensive I must render a few remarks on recent letters. My last article was begging for us to drop the waterweigth-gain of trivializing truly important issues, to get beyond skin games; the superficial changes that form a pretense of real transformation, all the time clouding whats underneath, the heart of the matter, the skin and bone of things. A terrific example of this blind preoccupation with surface matter is found in many of the comments I received and also in the letters continuing on this nonsense about house parties, which first of all I was desparately trying to get beyond (it was merely an example), and second, if anyone cared to notice, *nobody* payed to get into house parties this year.

As for my generalizations its damned hard if not impossible to avoid them--the frightening thing however is in many cases generalizations *can* be made. People are foolish if they think a piece of writing that includes the word men, or women, condemns or exalts an entire group. Lets face it the men who *are* pigs and disgustingly carry on said repulsive traditions, and the women who reinforce them, *know* who I am talking about. On the other hand, the men who are breaking through and are finally realizing their own sensitivities and potential decency, and the men and women who are already there, know who *they* are, and are continuing to fight.

The "company" I keep? Angels, misfits, truth-tellers, pool-sharks, men (contrary to popular opinion), women (divine), birds, and neo-surrealists. I must say at this point that I dont write this stuff for fun and titillation; who needs constant insults ridicule and outright threats. But sweethearts everyone of them is worth it. And the other side of that, those who agree and have long felt the need to share it, have more than kept me going. Yes people's stupidity, ignorance and cruelty riles my skirts and yes I'm going to do something about it yes it infuriates me and yes I'm going to beat the living shit out of words and minds until the true humanity erupts out of these blind nihilistic stumbles pretending to be lives.

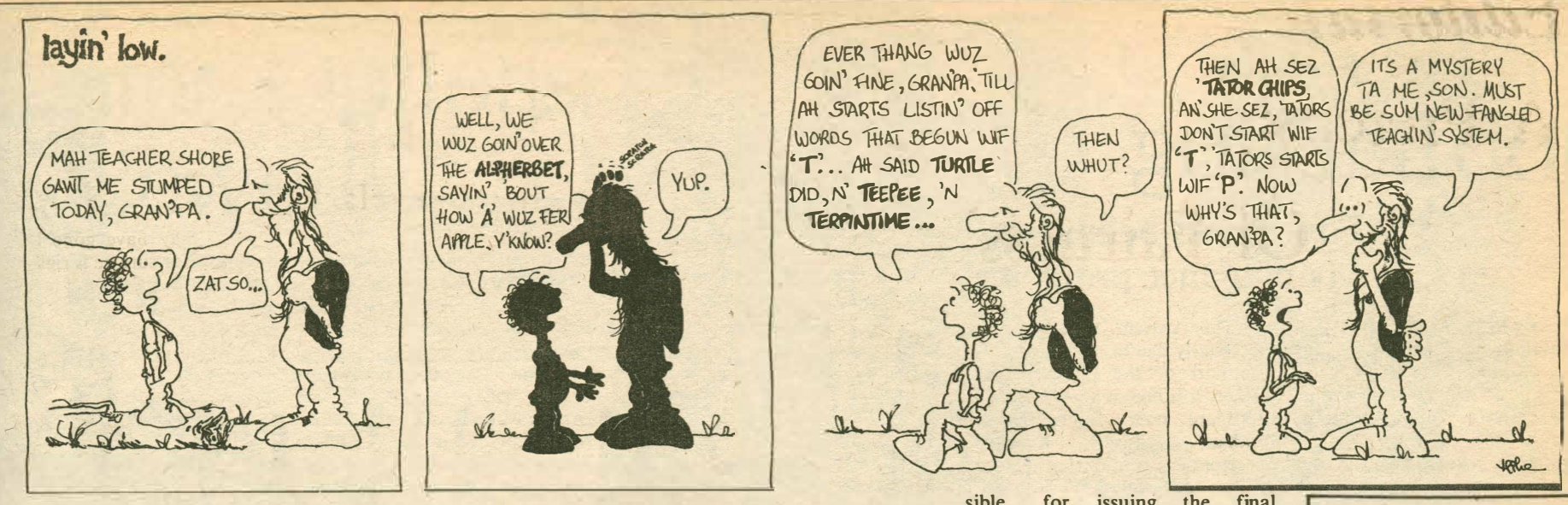
I could comment forever on last week's letters, but 1) they entirely and very openly miss the point,(a friend of mine summed it up best, she looked at them and said why didn't they read the article), and 2) they are as condemning and hostile (except for Mr. Coryell) as they seem to think *I* am. Hostility, dears, is very different from painful and heartfelt anger. But keep the letters coming, they show *someone* is listening, even though in their own self-serving ways, and my Mother loves them, she stuffs them under doors to keep out drafts.

II. A very kind maleperson was speaking to me tonight about where-do-we-go-from-here, as if continuing forages along these lines would be like beating a dead horse. Life is a dead horse? Women and men and saving this sad earth is a dead horse? Do I run at the mouth? give you indigestion? Do we have time to worry about locker space and yearbooks when love has left town and we are mutilating each other and God is looking for a new home and men (jesus are they in for a surprise) think women are the latest subserviant appliance and women think men are the latest Mattel product. Its a big fall. And instead of standing by and watching it slide dearhearts I'm gonna shake it down for all its worth, go out in flames. Because baby its the last dance.

III.

CHRISTMAS GREETINGS:

To Amy Wilson (who doesn't desreve her name in print a second time): some of my best men are friends. To Walter: It *can* be done. To Mr. President(not the peanut farmer) and the rest of the adminstration: sooner or later they will realize the gaping wholes in those corrupt and supposedly enlightened institution for Women, so either take precautionary measures or listen hard. To all my supposed enemies judges and condemners: you're missing the boat you jerks you'd better catch up before we (its spelled r-e-v-o-l-u-t-i-o-n and it means business) take this world into our hands without you. To all the fallen angels who understand all of this: keep going, sweet friends, it wont be long. To Bernie: Christmas has not left town, I'll prove it to you, I swear it. To Paris: I cant make it without you. To all of us: Lets unsheath the glittering knives, the arms of heaven, take this wretched hell by force, render it LIGHT, unwrap the final gift; bless it. Bless us. We're all we've got. CHEERS. the flaming hear t cannot be stopped by mere water. The reins are breaking.


layin' low.
MAH TEACHER SHORE GAWT ME STUMPED TODAY, GRAN'PA.
ZAT SO...
WELL, WE WUZ GOIN' OVER THE ALPHERBET, SAYIN' 'BOUT HOW 'A' WUZ FER APPLE. Y'KNOW?
YUP.
EVER THANG WUZ GOIN' FINE, GRAN'PA, TILL AH STARTS LISTIN' OFF WORDS THAT BEGUN WIF 'T'... AH SAID TURTLE DID, N' TEEPEE, 'N TERPINTIME...
THEN WHUT?
THEN AH SEZ 'TATOR CHIPS, AN' SHE SEZ, 'TATORS DON'T START WIF 'T', 'TATORS STARTS WIF 'P'. NOW WHY'S THAT, GRAN'PA?
ITS A MYSTERY TA ME, SON. MUST BE SUM NEW-FANGLED TEACHIN' SYSTEM.

Students Must Be Encouraged

To the Editor,

In the November 19 issue of the Spectator, the editors assert that "if Gulick recognizes the value of course diversity, then he ought to call for distribution requirements."

This sort of "all or nothing" approach to the reaffirmation of Hamilton's committment to breadth of course selection is dangerous to both the institution and its students. One of the cardinal assets of the educational experience at Hamilton is the institution's recognition that the student must be encouraged to develop his capacity to make intelligent choices.

One of the cardinal assets of the educational experience at Hamilton is the institution's recognition that the student must be encouraged to develop his capacity to make intelligent choices. Apparently, these choices have tended toward the narrowing rather than the broadening of curricular objectives.

Certainly, course diversity is an essential of Hamilton's liberal arts program. This conflict need not be resolved, however, by abridging the students' right (or assuming his *responsibility*) to be the author of his academic program. As Dean Gulick has recognized, the first step must be an institutional one. The institution must take the initiative towards strengthening liberal arts education at Hamilton. Establishing a college-wide eight course concentration requirement, reeducating the faculty advisors to the importance of their role, appraising the student of deficiencies in his writing and speaking capabilities by means of a notation on his term report- all these are measures whose adoption would probably have an immediate and salutary effect on "the liberal arts problem."

Hamilton may ultimately discover that despite all its efforts to the contrary, students' course selections continue to evidence a repudiation (or merely a disregard for) the values of the traditional liberal arts education If and when that time comes- after Hamilton has put forth its maximum effort as outlined above- the community must reevaluate the institution's role in both inculcating and enforcing those values. Then, and only then, should Hamilton consider the reinstatement of formal distribution requirements.

Jon Stern '79

Information Requested

To the Editor,

On Sunday, November 14th a cement wall and a toilet were senselessly destroyed by a member(s) of the college community. To date there has been one J-Board meeting, in which two individuals were accused of the breakage by two eyewitnesses. However, because of the seriousness of this case and before the J-Board resolves this case, we are making a plea to any member of the student body who might have witnessed the above action to come before us with any first hand information he or she might have concerning this incident. Both the J-Board and the Hamilton community would greatly appreciate your cooperation.

The Judiciary Board

Condemnation

To the Editor:

I would like to issue a condemnation to the Office of the Registrar. While I realize the turmoil which the office has had in the past year, I find the inability to issue a final examination schedule before the Thanksgiving vacation abominable. Surely, the registrar must be aware of the importance of getting the schedule out early, for many students, other than myself, must make plane reservations, etc. When the schedule comes out this late, the students are inconvenienced in the worst possible way, for the Christmas season brings on the heaviest travel. I made reservations for the last day of exams, yet should my examination be early, I will probably be unable to get tickets for an earlier flight, for my request will come too late for any drastic changes.

The registrar should be responsible for issuing the final examination schedule at least one month before the end of classes. His faulty timing should not be tolerated because this is his JOB! Even with the glories of automation, which the office of the Registrar purportedly uses, the examination schedule can not be published within a reasonable time. Something should be done. I have sent a copy of this letter to the Office of the Registrar.

Marc S Komisaro .'78

Scrapbooks

To the Editor:

I would like to commend Jack Hornor for pointing out the inadequacies of the Hamilton-Kirkland yearbooks of recent years in his column "Scrap Senior Scrapbook". As a librarian and archivist I have come to appreciate the potential value of a college yearbook as a legacy to posterity. The traditional yearbooks contained all manner of information on an individual's college days which was and is not readily available elsewhere. Not long ago a learned article on B. F. Skinner was written on the strength of the revealing remarks contained in Skinner's entry in the Hamilton Yearbook.

Unfortunately our recent yearbooks have little value to the future, for they contain practically no written material. Even as a photographic record they are inadequate because all seniors are not represented and many photographs lack identification. One can perhaps defend them as works of art in terms of graphics and layout, and they have indeed been fairly handsome volumes. However, the same can be said for a "coffee table book" which is thumbed through once or twice and then allowed to gather dust. Ideally a yearbook should combine art with function and I would hope, for the sake of future alumni and those who will wish to know something about our alumni, that the editors of forthcoming yearbooks will attempt to redress the imbalance.

Frank K. Lorenz
Reference Librarian

Letters to the Editor

LETTER POLICY

All letters submitted to the Spectator must be typewritten, double-spaced, and no longer than 300 words. Letters must be received by the Spectator no later than 6 p.m. the Wednesday preceeding publication.

The Spectator will try to print as many letters as possible. Letters not exceeding the 300 word limit stand the best chance for publication, and those not printed the week submitted, will receive priority the following week. Letters exceeding 300 words will be subject to editing based on space limitations. The editor reserves the right to edit any letter for grammar and libelous content.

IN CONCERT

THE PAUL WINTER CONSORT

ONE SHOW ONLY

Friday, December 10th
8 p.m. in the Chapel

Free with Social Tax
$4.00 General Admission

"Winter Consort offers a rich and awesomely beautiful musical experience that everyone should be able to enjoy and be touched by, whatever their musical preference. There are elements of rock, jazz and classical music, but, like a long-simmered stew with many spices, the flavors have become so intertwined that they are impossible to isolate. Winter Consort is a group you should definitely try to experience."

--CRAWDADDY

Plant Has Job Backlog

Four weeks behind on Maintenance problems

By RICK ARNOLD

The Physical Plant has a four week backlog on maintenance requests, according to Arthur Jewett, director of the Physical Plant.

Earlier this year, the Physical Plant was behind four to five months in fulfilling its work requests, he said. The Physical Plant normally works with no more than a week or two of backlog work, said Jewett.

Heating Problems

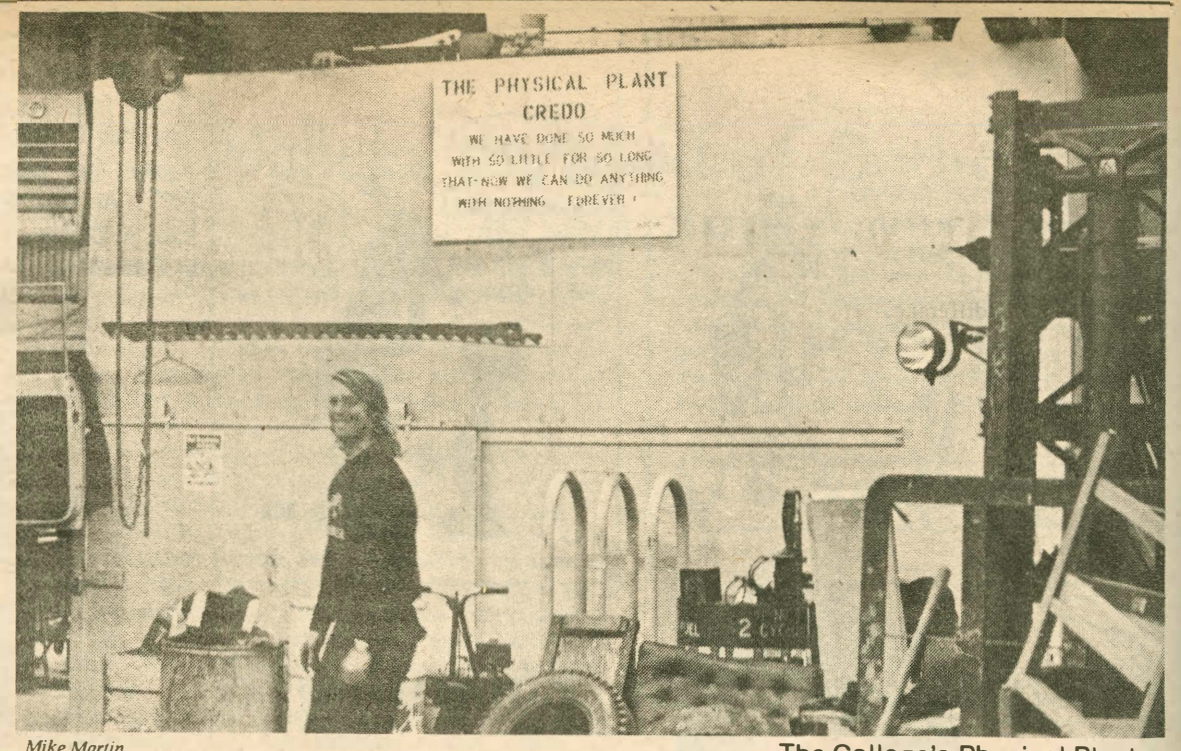
Although the plant maintains the heating systems throughout the summer, some equipment may develop internal problems that cannot be detected until the system is turned on in winter, said Jewett.

The Physical Plant is also catching up on plumbing and electrical work as well, according to Jewett.

"This current backlog is not necessarily due to incompetence on the part of the Physical Plant; rather, it is due to a work schedule the plant staff follows," said William Jamison, Kirkland's director of institutional affairs.

Scheduling Work

If the same type of repair is needed in five different dorms, all the work is scheduled together rather than having a maintenance worker go out on five separate occasions, said Jamison. Not only does the job itself cost money, but just sending a worker out to do the job costs money, he said. Jamison said that heating problems develop every year when the systems are turned on for the first time. "If there were no backlog, then the Physical Plant would not need any of its employees at all," Jamison said.



Mike Martin

The College's Physical Plant.

Kirkland Faculty Votes Education Phase-out

By ALICE PAYNE

Kirkland's Faculty Committee on Academic Affairs, a committee serving as a liaison between the faculty and the assembly, presented Dean Frazer's proposal to phase out the Education program to the faculty, and the faculty endorsed the proposal in an 18-16 vote.

The Standing Committee on Academic and Curricular Affairs (SCACA) had previously approved Frazer's recommendation. The proposal is expected to go before the Assembly at its meeting Monday, although no motion concerning the fate of the education program was put on the agenda, according to Nancy Bergman, Assembly secretary.

The Assembly will probably vote in favor of Frazer's recommendation to phase out the education program, said Nicky Bachman, chairman of the Special

However, Bachman seemed satisfied that Kirkland would accommodate its present education concentrators.

"On The Right Track"

"The administration is on the right track; they're thinking of students finishing here," she said.

SIAGOE met with President Babbitt to discuss how education majors can work within Kirkland's liberal arts framework and still become certified by the state, and Bachman considered the outcome of the meeting to be "positive".

"Because we have been fighting so hard, the administration has realized our views," said Bachman. "We have begun to do some serious work in the same direction."

Frazer Evaluating

Dean Frazer is evaluating on an individual basis the position of each student at Kirkland planning to concentrate in education and be certified, Bachman said.

Kirkland Due for Accreditation Review; Fiscal Decisions Will Be Examined

By CAROLINE SMITH

Kirkland College will be up for reaccreditation by the Middle States Association of Colleges and Secondary Schools in the fall of 1977, according to President Samuel F. Babbitt.

Reaccreditation is standard procedure for all colleges and secondary schools, and is good for five years, Babbitt said. Kirkland was first accredited in 1972, when it graduated its first class.

Kirkland will undertake a self study on the college budgetary procedures, in preparation for the reaccreditation process, Babbitt said.

Fiscal Decisions, Ramifications

The tentative subject for the self study is, 'What are the curricular and educational ramifications of fiscal decisions, and what are the fiscal ramifications of curricular and educational decisions?' according to Babbitt. In other words, "How do you mesh educational ideals with fiscal reality?" he said.

"We are going to study the ways in which we make budgetary decisions--from the board right on down--how we make curricular decisions, and how these things interact," Babbitt said.

General Review

The Association will also conduct a general review of the college in order to make a report bearing on the reaccreditation of the college, Babbitt said.

"They will sit and talk about the reality of Kirkland against what it is we say we are, and will then present a report and recommendation," he said.

One of the ideals of Kirkland is to "produce autonomous thinkers"--people who will not "turn off their minds," but will continue to use them ouside of college, Babbitt said. To see how well this ideal is being fulfilled, the accreditation group will probably want to talk to some students, and find out whether they feel a sense of working independently, he said.

They will also talk to the deans about whether and how well the colleges professed goals are met. The Association will then make suggestions to either "beef up the programs or tone down the rhetoric," he said.

First Accreditation

When Kirkland was first accredited in 1972, the college got "very high marks," Babbitt said.

At that time the board recommended that Kirkland work on their governance structure, which they described as "byzantine," and the quantitative work--the science and science-related work in the curriculum, which they felt did not have enough emphasis, Babbitt said.

This study provided "the whole impetus to re-design the science program," which led to the formation of the joint Hamilton-Kirkland program on the Life Sciences, and the hiring of a professor of computer science for Kirkland, Babbitt said. Before this, Kirkland had only a botany program, he added.

Reaccreditation Procedure

The normal procedure for reaccreditation is for a group of six to eight people--faculty and administrators from other institutions under the leadership of a director--to spend three days at the college, survey the operation of the college, and look at the data collected from the college's self-study prior to their arrival, Babbitt explained. They give an oral report to the president before they leave and then send a formal report to the college, which then has the opportunity to respond to it. The whole thing is then voted upon by the board of the Middle States Association, Babbitt said.

The real benefit to the college is the work--the self-study-- in preparation for a visitor, Babbitt said.

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Winter Options Reviewed

There is little difference between the kinds of options offered this year for Winter Study and those offered last year, but there is a great deal of difference in the number of projects offered in each area, according to Marnie Townsend,

Ed Sommer

Dean Townsend

assistant dean of academic affairs at Kirkland.

Last year's projects outnumber this year's projects in all areas except the Kirkland Group Projects. In 1976, seven Group Projects were offered wheras this year nine will be offered.

Decreases

The Field Supervised Projects show a sharp decrease from this year's nine to last year's sixteen. Said Townsend, "many were not listed in the catalogue because not all were open to everyone."

However, the Career Center, as it states in the catalogue "is prepared to work with students to help them develop an internship for the Winter Study period which may complement their academic work and which may be of help to them in considering career directions," said Townsend.

The Supervised Independent Projects, as listed in the catalogue, also show a decrease from sixteen last year to twelve this year. The catalogue is designed "to provide options and make suggestions." Last year "a few more suggestions were made than this year," Townsend said.

"This doesn't mean a student can't develop a project on her own. That's something we like to encourage," said Townsend.

Hamilton Courses

At Hamilton, this year the courses offered are designed "to serve two different needs," according to Associate Dean of the College James Traer. Courses will either be "without prerequisite and special requirements or there will be some available for those concentrating in a particular area," Traer said.

"In an effort to make courses offered during Winter Term equivalent to those offered during fall and spring", said Traer, Hamilton students have not been allowed to register in any of the Kirkland Winter Study Projects since Winter Term was established in 1976.

Hamilton students can enroll in these projects as an "activity", said Traer.

Cultural Enrichment

In addition to the course offerings, "cultural enrichment," said Traer, will become a major theme of Winter Term.

This year, British filmmaker Peter Watkins will be here to show three of his films, the Rochester Philharmonic will perform, and a number of lectures and films are also being planned, said Traer.

Ed Sommer

Hamilton Director of Admissions Christopher Covert.

Covert to Organize Alumni Admission Committees

By RICK ARNOLD

Christopher Covert, Hamilton's director of admission, is now spent a week in Maryland, Virginia, and Washington, D.C. as part of an effort to organize Hamilton alumni into admission committees.

These committees and others throughout the country will help familiarize high school students and guidance counselors with Hamilton, according to John E. Effinger, Hamilton's Associate Director of Admission.

Fewer High School Graduates

"After 1980, there will be a noticable drop in the number of high school graduates," said Effinger. "In preparation for this drop, we're trying to organize our alumni throughout the country in an effort to increase Hamilton's geographical base for applications."

This national drive was started this year and while no great change is expected now, there will hopefully be an increased geographic base of applicants by 1979 or 1980, he added.

Last spring, Hamilton Admissions sent letters to all alumni asking if they would be interested in working on the admission committee. "We received a large number of responses—900," said Effinger.

Rewarding Efforts

"To date, our alumni organizational efforts have been rewarding. Wherever we've traveled to organize alumni, the response has been gratifying and promises success in our efforts," said Effinger.

Alumni are already fairly well organized in some regions, such as Boston, Albany, and Binghamton. Covert will spend six weeks this year traveling to areas where the alumni are not well organized. Along with Maryland, Virginia, and Washington D.C., this year's agenda calls for visits to Cleveland, Detroit, Milwaukee, Denver, Georgia, Florida, and California.

While Covert is busy organizing alumni, Hamilton admissions is also traveling to secondary schools in regions where Hamilton is not well known. "While we are trying to expand the geographic base of applications, we are also trying to expand the minority application pool by going to different schools," said Effinger.

"Surprisingly, we had a large turnout during our visits to Kentucky, Indiana, and southern Ohio," said Effinger. He added that not many students in California showed interest. "But that's understandable," said Effinger. "We have to tell people about us. We have to associate ourselves with counselors and students in a given region. It takes time to build a rapport."

"Initially, during the first year of this program, an alumnus will contact any student who shows any interest in Hamilton. If his name reaches us, whether by a letter requesting a catalog, a high school transcript, or a set of SAT scores, an alumni will try to encourage his interest. Some alumni committees may meet students by hosting luncheons or dinners," said Effinger.

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'It Should Have Been a Novel'

John Hinchcliff

By ANDREA KANTOR

"--Man was made for conversation. I believe that in all seriousness.

--So you think cafes were foreordained in the plan of the Cosmos?

--I wasn't shown the plan. Haven't been consulted. But don't forget, the Revolution was a product of the cafes.

--Another oversight on the part of History." Paul Valery, *Idee Fixe*

Ghelderode's *Pantagleize,* written in 1929 during the vogues surrealism and pessimism, is subtitled a "farce to make you sad." Kirkland's Rod Umlas directed a production of this play recently, and it posed several interesting questions.

To the existentialist, action alone is not enough: understanding is crucial in creating meaning in an absurd or grotesque world, and Ghelderode's farce reveals the consequences of action without thought, thought without experience. Bergson, writing on the comedy of the absurd, says "It consists in seeking to mold things on an idea of one's own, instead of molding one's ideas on things-- in seeing before us what we are thinking, instead of thinking of what we see." This concept is part of the surrealist's beliefs, as well. Surrealism deals with the "marvelous," the unexpected juxtaposition of images and themes to reveal the intrinsic anarchy of nature and corruption of society to itself. Within the larger scheme of revolution, Ghelderode asks us to consider the position of the intellectual in society, from the point of view of the man of action. Thus, he follows the surrealists' common concern with attacking justice and rationality. Causes and beliefs, the hue and cry of society, are necessary for survival in a political world, but they must be products of individual volition, not of conformity and acceptance of political platforms.

'Man is the author of his own drama, of his own fate.'

'What a lovely day'

Pantagleize stumbles through life, until he stumbles upon a phrase that triggers of revolution. He is a human being in an age of inhumanity, isolated from the infernal political machine that controls his life. He plays his role of "philosopher" without understanding what that role means; he drifts through life awaiting his destiny which a palm-reader once told him would unfold on his fortieth birthday, the day the play happens to take place upon. Wholly uncommitted to social ideals and parties, Pantagleize accidently becomes the agent of a political coup. His habit is to pick a trite phrase every morning which he can pass off as conversation with the people he meets on the street. This day he has chosen the phrase "What a lovely day," and it happens to be the by-word of the rovolution. Everyone he greets with the phrase immediately believes that Pantagleize is the Leader they have waited for, and the play's narrative action is the result of his cheerful greeting. Thus, an innocent fool is betrayed by his innocence, and the consequences mean death for all.

Unless man chooses his destiny, the rest of the world will form it for him: this is the message of Ghelderode's play.Pantagleize's crime is his failure to choose, to take sides. He instigates a bloody insurrection by his mere existence.

Pascal wrote "You must wager. It is not optional. You are embarked.", and Sartre continued this thought with "to deserve the right to influence men who struggle it is first of all necessary to take part in the struggles." A man is nothing unless he can examine his condition, and decide which part to play in the human comedy. Man is the author of his own drama, of his own fate. Pantagleize refuses to write his own dialogue (preferring the cliches of others), and so leaves it to his fellows to write him into their scripts as the arbitrary agent of their designs. A blind man is a fool, and the fool is merely a puppet.

Even Pantagleize's philosophy is vacuous. His perceptions are, like Voltaire's Pangloss', based upon abstract theory, not upon experience. He fails to learn anything from life, and so he exists for the sake of diversion; he plays the game of life for fun, not to win. Marxism claims that philosophy should transform the world, that self-awareness should equip a man to order his existence, and thus control his own destiny a propos to an intelligent analysis of the world of events. None of Ghelderode's characters achieve a philosophical distance from life, and thus their attempt to transform the world by revolution is a dismal failure: the consequence of faulty or partial consciousness is death. Life is a terribly precarious, dangerous affair, and one must be accurate in the process of choosing, for the gamble is for life itself. There is no *via media* in a world operated by unintelligible forces: a man must either elude or plunge himself into the abyss, the tragic awareness of the absurdity of human life. Pantagleize doesen't even know there's wager going on, and falls victim to his blindness.

Characters

But Pantagleize is not the only character who is made ridiculous. The poet, Blanc's Dada-esque pronouncements (more self-indulgence than critical analysis of society) are scoffed at by the State, and rather ignored by the cafe crowd. Innocenti, the waiter at the cafe, is anything but innocent. He had been a professor at the University, but turned proletariat out of disgust and cynicism. He alone dies like a real man, not as a bewildered puppet. Nothing is sacred to him, not even his own life; he joins the revolution out of true surrealist desires--for the sake of subversion and anarchy. But Innocenti fails along with the others, for he accepts his court sentence heroically, but his heroism is an anachronism in this fallen world; he too is a clown. Pantagleize's servant, the Negro bootblack Bamboola, whoops and dances, laughs and falls begging to the floor when condemned to death: he had been the new president after the political coup. The general of the army, MacBoom, thunders and cowers, barking orders while throwing himself to the ground at the sound of gunshots. Even the Russian revolutionary Rachel (Jewish to boot) is killed for her passionate beliefs, for she has acquiesced to another kind of conformity, anarchy itself. She has been swept along in the tide of destruction without understanding the nature of her resolution . Dressed in trenchcoat, fatigues and bullet belts, she looked every inch the part, but neglected to find the reality beneath her mask of rebel. Hers is perhaps the ignoblest death of all: she is killed in her rented room, gun in hand, by a government agent named Creep who sneaks through her window. She never saw her assailant.

All the puppets are executed. In Ghelderode's world, men and women are reduced to fools and clowns by trying to ascend to heroic statures that are meaningless in the controlled State. Reform must begin with the individual mind, and all must accept Pascal's wager, then live the surrealist's life of intellectual subversion. Brute violence cannot change mankind (World War I certainly didn't), it can only bring death to its perpetrators.

Umlas' production of **Pantagleize** was problematic, but on the whole, good. I questioned the directiorial decision to keep the action well within the proscenium arch of the stage. Umlas wanted to reveal the puppet-like quality of Ghelderode's characters, but the point was overdone:the depiction of the tribunal scene at the end of the play, with the Generalissiomo (played by John CT Hayes) and his cohorts costumed like huge hand-puppets that looked (unfortunately) like American politicians, was theatrical overkill. Had the scene been played as a nightmare, the effect would have been more subtly frightening. The revolution itself should have occurred all around us, so that the audience would have been shown to be as guilty as Pantaglieze or Innocenti; Ghelderode's message would have been crystal clear.

The set, designed by Susan Shopmaker, reflected the fragmented nature of the play: the physical world was reduced to grey, paint-splattered cubes and papier-mache props, set pieces descended and rose, windows were rag-curtained, objects were out of proportion. Ropes draped the stage from above, symbolising the inextricable workings and riggings of the ship of destiny. The problem was that the set was too large for the stage, and actors continually bumped into various pieces of it, providing the wrong sort of comic action.

The backdrop was a slab of unnaturally coloured light. There was very little green in this show, as if nature had forgotten us, or had died. Green appeared, with a vengeance, in the tribuanl scene, though, but it was a pale, sickly and ghastly loght that distorted all it touched. Light in Pantaglieze was as impermanent as life itself. coming in quick, bold flashes, out of the dark void. Katie Bassett's choices for colours were inspired, but Mel Cederquist's lighting design left dark spots onstage, which made it difficult to see some of the action.

The costumes, designed by Val Jones, were beautiful. She dressed the characters like carnival figures, which served to amplify the concept of puppet-theater. Pantagleize,dressed in clown white and baby blue, and the tap-dancing soldiers dressed like toy tin soldiers were especially good.

Caricatures

The quality of the acting was generally high, but I detected moments when the actors' interpretation of their characters seemed at odds with the director's perception of them. Was Rachel really seductive, or did her passionate political fanaticism lend her the appearance of physical passion? Was MacBoom really as old as he said, or do soldiers supress their humantiy so well that natural processes don't affect them? And was Pantagleize really forty years old, or was he the perpetual youth in middle-aged clothing?

Umlas' decision to cast the characters without regard to their sex was interesting, but the idea never quite worked. Libby McCawley's portrayal of Blanc lost something of the Byronic stereo-type in its translation to a female actress, and her breathy voice seemed to defy the intended meaning of her poems. Rhonda Bugg as Bamboola was difficult to believe, despite her excellant portrayal and appropriately West Indian accent. Many of the actors had trouble getting beyond their characters as caricatures: Dan D'Amelio as Banger the guerilla-type revolutionary seemed unable to surpass stereo-type and create a genuine character. Granted, Ghelderode wrote about character-types and personifications, not about fully fleshed-out men and women, but it is the actor's and director's responsibility to complete the playwright's vision. Steve Eldredge's portrayal of Creep was sufficiently oily and slick, although not exaggerated enough to distinguish between the actor's attempt at playing a stereo-type and Ghelderode's niggardly depiction of character.

The lead, played by Michael Bannan, was obviously the most demanding of the parts, but Bannan succeeded in bringing him to life. This Pantagleize was lithe, clever and urbane (rather like Bannan's Valerio, from last year's *Leonce and Lena*). He managed to capture the essence of Ghelderode's supreme clown, without making him clownish; he was pathetic, not pitiful; a jester not a jokester. The

John Hinchcliff

character seemed to be a Prospero without a wand, a verbal magician who lacked the material power and intellectual force to impose order upon the events of his life.

Pantagleize is, in its own words, "blood, dynamite, elements of poetry," but the blood is fake, and we are not aroused to pity or terror, only to confusion. The elements fail to form a coherent pattern of action that is both vital and meaningful: the actions seem almost superfluous, or extrinsic to the poetry. Ghelderode calls the work "nine scenes and an epilogue," but it ultimately fails as a play because it fails to become a play. It is a poetic analysis of destiny and free will that teems with images and themes, not with actions. We are presented with a series of vignettes that are related thematically but not dramatically: the plot unfolds from scene to scene but each scene is a little play in itself, wholly contained. It is left to the spectator to connedt the scenes, to find the integrity of the whole play out of its parts.

Moreover **Pantagleize** stubbornly refuses to come alive, and no amount of decorative display and imaginative direction can force a non-dramatic work to its crisis, its significant point of communicative action. Many of Pantagleize's speeches, for example, are witty and amusing, but they lack impulses of movement and Bannan was forced to stand still and talk for minutes, with barely a purposeful gesture to work with.

The essence of drama is conflict, but Ghelderode's vision is complacent, despite its theme of revolution. The conflict is ideological, not dramatic: description is not depiction. The revolution occurs in society , but Pantagleize's fundamental antagonism with the play's philosophical precepts is never brought into direct confrontation. Because Pantagleize fails to achieve realisation , the audience is left confused about the play's purpose. Too much of the playwright's message must be deciphered after the stage has been emptied, after the bodies have been carted off for burial. It would havemadea very good novel.

Bus Company Rolls on the Hill

Spectacles

On Sunday, December 5 at 8 p.m. in the Chapel, the Bus Company of the National Theatre Institute will present a double bill composed of a stand-up radio drama by Tom Stoppard and an ensemble piece written by Robert Ingham. The production is under the sponsorship of the Charlatans, Alexander Hamilton Players, and the Joint Theatre Committee.

Stoppards play, *The Dissolution of Dominic Boot*, follows a harried young English accountant on a unique taxi ride through the streets of London. It is being directed by Martin Esslin, noted theatre critic and author of the book, *Theatre of The Absurd*. Mr. Esslin is currently head of the radio drama division of the BBC, and serves as chairman of the Drama Panel on the Arts Council of Great Britain.

The second part of the evening, *Custer's Last Misunderstanding*, is directed by John Dillon. Mr. Dillon has staged sixteen productions at ten regional theatres in the past 3 years, and will soon premier Mark Eichman's *As To the Meaning of Words* at the Hartman Regional Theatre in Samford, Conn.

Custer's Last Misunderstanding concerns the controversial incidents surrounding the Battle of Little Big Horn. Through the combination of historical fact and popular legend, Robert Ingham recreates the impact on those affected by this memorable event in American History.

A note about the National Theatre Institute: Under the auspices of the O'Neill Theater Center, which also supervises the National Theater of the Deaf and Showboat, the Institute offers a fifteen week program designed to expose college students to the artistic demands of the professional theatre world. This semester's course will be performed by the 30 students who comprise the Bus Company.

The Institute teaches a wide variety of aspects in drama, each year taught by a different well-known figure in the professional theatre world. If anyone is interested in this program, they should contact Mr. Barrett.

end of the semester, clean up my act time: enough queries about why i write this column the way i do time for some answers. put it this way: i write this stream-of-unconsciousness, by analogy and the alliterative aural sense of this anglo-american language. furthermore, i think faster than i can type, thank athena, and not shifting the carriage saves time. i rather fancy it all comes out like a baseline or continuo in music, really i do flatter myself, slightly suberranean, flowing. read it and weep, read it and sing or get confused—just read it, maybe something will sink in without you knowing. a certain *Red Weather* (finally got the name right) person cornered me in the eternal pub t'other night and told me he was sending me a letter to the editor about my last column, and was basing his prose on a poem of robert herrick's. well, he copped out, didn't send in the letter, but he did inspire me to flip through my edition of herrick, and lo and behold i found the perfect poem to sum up this tirade:

To my ill Reader.
Thou say'st my lines are hard;
And I the truth will tell;
They are both hard, and marr'd,
If thou not read'st them well.

nothing more to say.

more data, dada: much at the munstitute for your visual delight, including a bunch of STEVE LIEBMAN, photoprof, photographs in the "seven upstate (upstart) artists" exhibit, HENRY MOORE's prints on display from 2 january til the 30th, also some victorian needlework. and speaking of historical stuff, there's a lecture on saturday in the art auditorium of the museum at 2:30 for free on PSALMODI EXCAVATIONS, medieval, by Brooks Stoppard. and on the hill, SUSAN LYMAN's fabric and ceramic constructions to contort your eyeballs, slit with a razor like bunuel. if you think that's

continued on page eight

Susan Lyman's Sculpture : Different Eyes

By ERIK HANSEN

I know noble accents
And lucid, inescapable rhythms;
But I know, too
That the blackbird is involved
In what I know. —Wallace Stevens

What are you gonna' say, you know—you live out here in the sticks and the sculptress doesn't show up for forty-five minutes because that's New York City chic...well, who cares?...but

SOME ARTISTS NEVER SHOW UP AT ALL

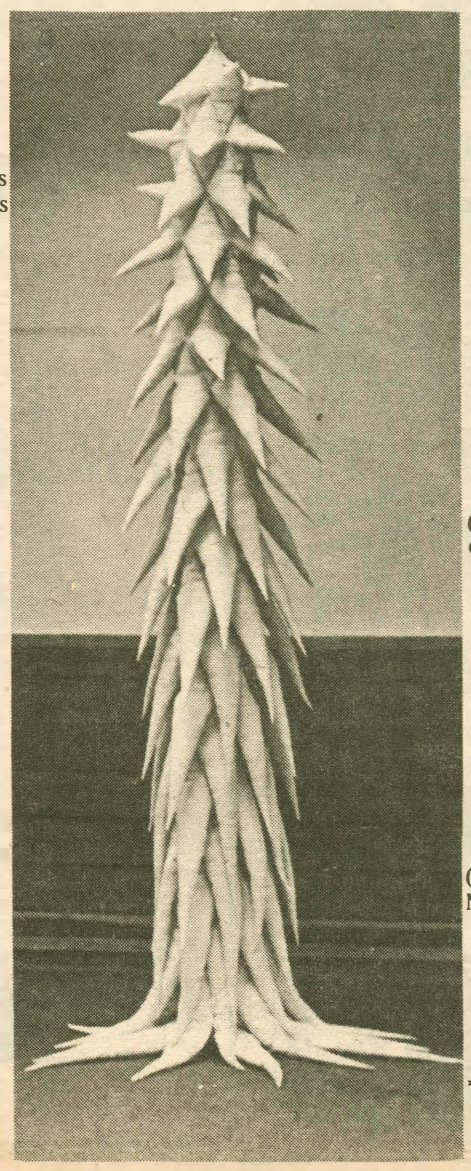
"where is the artist?"

"why don't we call her"—"I'll tell you what happens...she answers and says 'I'm on my way, thank you' and then you feel like an idiot—
so let's not..."

* * * * *

"give me some more wine..." "...didn't any one bring any pot?"..."sit down here"—"I think she's stoned all the time..."
"Do you think that piece fell apart?"—
"...come over here"
"looks like what was left after a nuclear holocaust" (desolate) (texture)—"that has been said so many times before...why can't we say it again...are we stale...we are out in the sticks..."
(Bonnie and Clyde, Topeka, Kansas, 1931)—
"artily placed"...—you're depressing
"get me some more wine—great cheese—could I have a cookie?—sit down here—"
"there are too many in there now..."...the room is being filled with smoke
"ah, so nice of you to come."
"I think it's too hot in here..."
"the textures.....I think it's perfectly obvious what it means—it's hilarious" (did someone stage the question)
"reminiscences of the 50's—dresses worn to dances—
crinolines—really lunar—line being in the 50's on the moon—like make believe..."

BETWEEN 012 AND 01—is that how long it lasted?...
biscuit, biscuit—all the people were fired—but it was a lowfire party—a lot of it terra cotta...
he's getting another bottle of wine painted (American Grain)
PRIMITIVE PERSPECTIVE
I SHOULD MAKE IT BIGGER TALLER LONGER—
MORE OBVIOUS
in the woods on this day...



DUG OUT OF THE GROUND
(Little Dune Net) beach boys—I WANT THE
DUNE BIGGER not much sand in December in Clinton
"s.l. is pigeon-toed and so am i...burnt out chrome"

came out of the woods...

absorb it feel it don't say it (shake it, don't break it)
DON'T ASK ME ABOUT THE TITLES—we're out of
wine...get that dog out of the cheese—
stand there—when shall we have dinner next?"

four year old racing me to the snowman, stick arms...

JUST TURNED IT OVER FOR THE HELL OF IT...GOT TIRED OF IT—that happens...
"loved it daaling (sic)..." missed it!
(Apparition (Man in Tears)) Paul Klee SUBCONSCIOUS 7th GRADE PAPER
the paint, the surface, the nylon (FLY CATCHER WHEN THEY'RE DOPEY IN WINTER) (Fetish) stuffed muslin falling
rising more up
"I think they've already left..."
"They're falling down but moving up—"
"no, there they are, just leaving—bloody marys
Saturday morning?"

walked in...

(Close to my Mother) VARICOSE VEINS—I LIKE COUNTRY MUSIC

felt it, absorbed, alone...

3 LEGS (stick figures) PHYSICS—energy
go—alone—

* * * * *

so you are out in the sticks...so go out to the wood—sense it...

String Quartet

By JAN SIDEBOTHAM

The Madison String Quartet, formerly known as the Amici Quartet , will perform works by Jones, Berg, and Ravel in concert on Tuesday, December 7th at 8:30p.m. The quartet features Steve Stalker on cello, Cordula Rosow and Bruce Berg on violin, and John Dexter on viola. The program of music opens with String Quartet no. 6 (Allegro Moderato; Allegro Comodo; Adagio Ma Non Troppo e Molto Cantabile; Allegro), and continues with Lyric Suite for String Quartet (Allegro Giovali Andante Amoroso; Allegro Misterioso; Adagio Appassionato; Presto Delirando; Largo Desolato) by Alan Berg followed by an intermission. The program resumes with Maurice Ravel's String Quartet (Modere-tres doux; Assez vis:tres rythme; Tres Lent; Agite).

The Quartet is in residence at Hamilton and Kirkland, but their music extend beyond Hamilton's chapel. The Quartet serve Colgate University as musical instructors. This year they will tour the Midwest and perform elsewhere in Upstate New York, as well as performing at the National Gallery in Washington D.C., the Gardner Museum in Boston, and Carnegie Recital Hall in New York City. They are planning to tour Europe next fall (the discovery that another quartet in Europe of longer standing uses "Amici" as their name is what called for the switch to "The Madison Quartet). New York Times credits them with "...performances of expertise and authority that commanded attention and respect." The Quartet's concrete (in the chapel) should be well worth an evening's time. Admission is free.

continued from page 7.

not enough, see VIVECA LINDFORS play twenty ladies in one fell swoop, including the likes of the eternal marilyn monroe, betty fridan, ann frank, lillian hellman, ibsen's nora, and anais nin. plus a lecture. colgate is doing brecht's THE CAUCASIAN CHALK CIRCLE dec 9, 10, 11 for $1.50 student rate more info at 824-4141. MARY BETH LERNER and MELISSA STERN are presenting their joint senior project next weekend. tis called "The White Whore and the Bit Player". they're very good don't miss it. our esteemed professional professor of film NATHAN BOXER, now on leave, due back this spring (he's been hanging out in the pacific with cuppola and brando, all caught malaria or something) did the sound for "The Conversation", here this weekend, and he won lovely awards for it. then there's visconti's DEATH IN VENICE next monday, with aschenbach played up just like gustav mahler whose music forms the film's score. rosenfeld's three, count 'em, three prose classes will give a bountiful public reading of their best works this wednesday at 8:30 in the pit o' redness.

for the new'coming year, let's all resolve, (traditional silliness but...) to be brilliant, golden and passionate, to cut through all the nonsense and sludge with a few of ms MOORE'S "glittering knives", to repopulate parnassus, correct our lenses, get drunk with baudelaire, cultivate our gardens, art well. dance the tico-tico like my mother, eat the moon.

Evohe,
Satin Satin

FILM

On Campus This Weekend

H-K Film: *The Conversation.* Friday 8 and 10 p.m. at K-J Auditorium. Saturday 8 and 10 p.m. at Science Auditorium. Sunday 10 p.m. at K-J Auditorium.

Co-Op Film: *Barrier.* Saturday 8 and 10 p.m. at K-J Auditorium.

events

December 6 [Monday]

Film: *Death in Venice.* 7 and 10 p.m. at K-J Auditorium.

December 7 [Tuesday]

Russian Film Series: *Ivan the Terrible.* 8 p.m. at Science Auditorium.

December 8 [Wednesday]

Co-Op Film Society: *Experimental Film Festival.* 8 p.m. at K-J Auditorium.

December 9[Thursday]

H-K Film: *Sleeper.* 10 p.m. at K-J Auditorium.

Co-Op Film: Beauty and the Beast. 10 p.m. at Science Auditorium.

At Nearby Theaters

Riverside Mall Cinemas (736-9223)—*Marathon Man;* 7, 9:25. *The Front;* 7:40, 9:40. *Carrie.*

Cinema New Hartford (735-0081)—*Two Minute Warning;* 7:30, 9:30.

Paris (733-2730)—*The Ritz;* 7:30, 9:30.

258 Cinemas (732-5461)—*The Front;* 7:20, 9:20. *Sounder II;* 7:10, 9:10. *Pom Pom Girls;* 8, 10.

MUSIC

December 6 [Monday]

Student Recital. 8 p.m. at List Recital Hall.

December 7 [Tuesday]

Concert: *Madison Quartet.* 8:30 p.m. at Chapel.

December 9 [Thursday]

Concert: *Hamilton/Kirkland String Ensemble.* 4:30 p.m. at Chapel.

December 11 [Saturday]

Coffeehouse Concert: *Tom Alistens.* 9:30 p.m. at McEwen Coffee House.

THEATER

December 4 [Saturday]

Theater: Viveca Lindfors in *Woman,* 8 p.m. at Hamilton Gymnasium.

December 10 [Friday]

Theater: *The White Whore* and *The Bit Player.* 8 p.m. at Minor Theater.

LECTURE AND DISCUSSION

December 5 [Sunday]

Root-Jessup & Black Student Union present: *Southern Africa Forum.* Panelists: Judge William H. Booth, New York Supreme Court Justice and President of the American Committee on Africa; Rhodes Gxoyiya, South African; Professor Daniel M'Gabe, Rhodesian; Professor Channing Richardson, Hamilton. 3 p.m. at K-J Red Pit.

Life Style Discussion Series; with Judy Thomas, Winner of Time-Life Award for College Publications. 3 p.m. at K-J L-Shaped Lounge.

December 6 [Monday]

Lecture: *APA-NEH Bicentennial Lecture,* Herbert Benario. 8 p.m. at Chemistry Auditorium.

December 8 [Wednesday]

Lecture: *EST (Erhard Seminar Training).* Ms. Heidi Sparks, Head of Enrollment, New Branch EST. 8 p.m. at List Recital Hall.

Lecture: *The New York City Criminal Court System: Dilemmas of Evaluation Research.* Charles C. Kuhlman. 8:30 p.m. at Bristol Campus Center.

December 9 [Thursday]

Philosophy Club Lecture: Dr. Jack Stewart, University of British Columbia. 4 p.m. at Bristol Campus Center Senate Room.

Life Style Discussion Series: Daisey Harris, City Desk General Assignment Reporter—Utica Observer Dispatch. 8 p.m. at K-J L-Shaped Lounge.

RELIGIOUS SERVICES

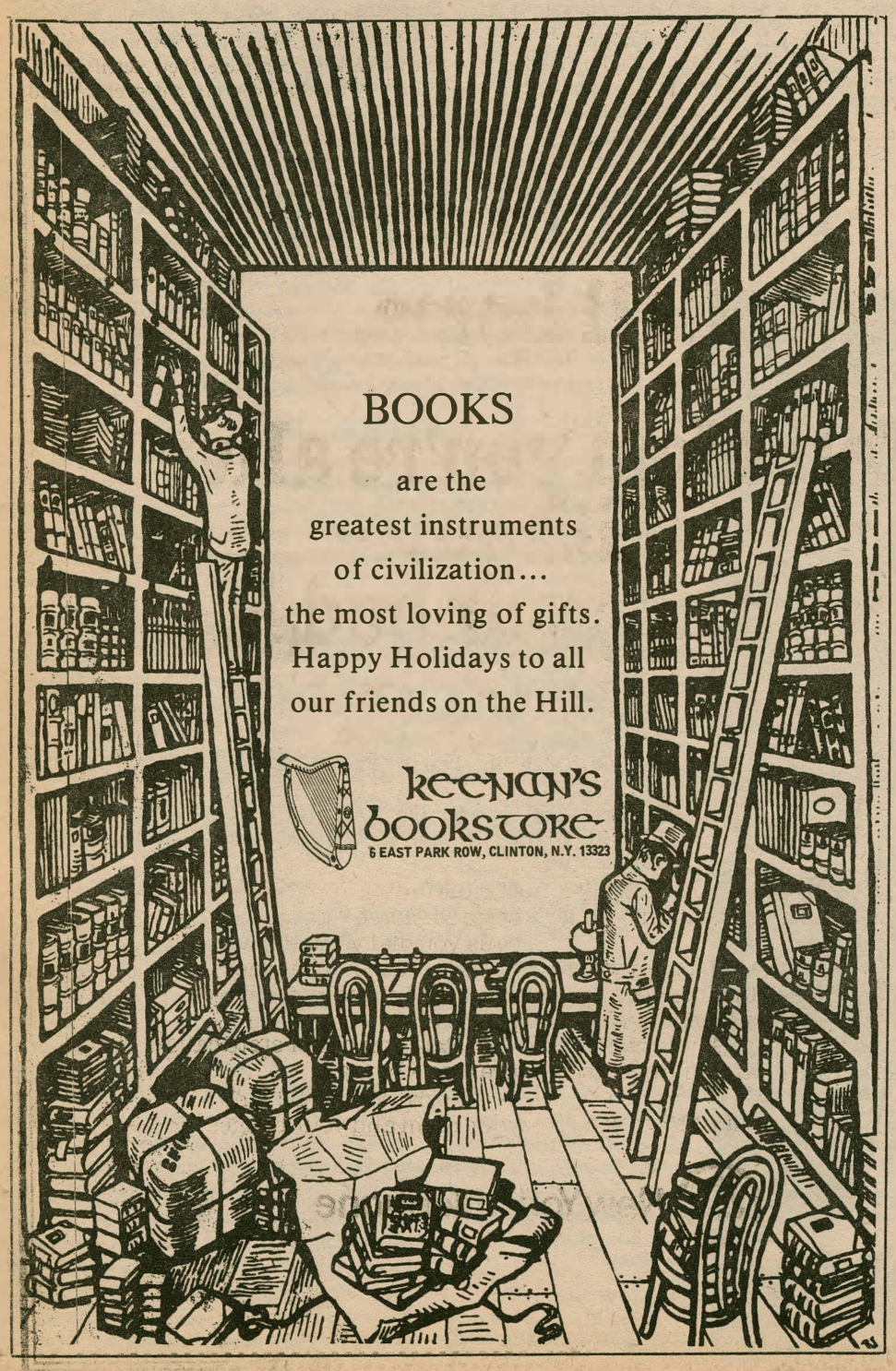
December 5 [Sunday]

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. Gretchen Van Utt. 11:15 a.m. at Chapel.

December 6 [Monday]

Newman Mass. Father Paul Drobin. Noon at Chapel (Also Tuesday and Thursday).



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CAP Endorses Proposal to Phase Out Education Program

continued from page one

prospective teachers to pursue a liberal arts curriculum at Hamilton and then enter an M.A.T. program after graduation.

¶The state has recommended that candidates for certification pass a licensing examination after the completion of the bachelor's degree, in order to put pressure on the colleges to improve their programs according to state standards. "Frankly," wrote Gulick, "this attitude is unacceptable to me."

¶A proposal to contract out the professional term was found unacceptable by the state, due to "the competency basis and requirement of early clinical experience,...coupled with the faculty resources we were willing to spend on the program."

"I have discussed with Mr. Covert the implications of this recommendation on Hamilton's abiltiy to attract students. He concurs with the recommendation," the dean's memo said.

Combination Plan Rejected

Gulick also wrote of the state's verbal rejection of a plan to combine Hamilton's secondary education and Kirkland's elementary education into a single two-professor program at Kirkland, with the professional term contracted elsewhere.

Alice Dollard of the New York State Division of Teacher Certification told Gulick and Kirkland Dean of Academic Affairs Catherine Frazer that the plan to contract out was not acceptable under the new requirements for demonstrated competencies, that primary and secondary education could not be combined because "the cores of competencies are different," and that the colleges' faculty resources were inadequate for such a program.

Better Service

"I believe that Hamilton can better serve her students by strengthening her liberal arts curriculum through a different allocation of resources, and by advising those few bound to be teachers to the wisdom of postponing professional training to the post-baccalaureate year or years," he wrote.

However, Professor of Education, James F. Hunt, who will be retiring this May, said, "I can't visualize that Hamilton could not come up with a program that would please the state as well as the aims of the college as a liberal arts institution."

"I have recommended to the college not to act hastily; at least, carry on the program so that students already registered could complete it." he said. "All the state has asked is that the colleges which plan to offer such a program must submit a proposal. We don't know what the state will approve and what it won't."

"I have been working on a competency based program for one and a half years; I know what other schools are doing and what other states have accepted, but it is impossible to make a judgment until we see what kind of proposals are accepted," Hunt said.

Possible and Advisable

The Millet and Endy report which was presented to the CAP at their Nov. 5 meeting also explored the possibility and advisability of devising a program that would be acceptable to the state and the college.

Their report notes that the state's requirements for the proposals are likely not to be very stringent. "Wide latitude is to be permitted," their report says.

Millet and Endy report that demonstrated competence may mean little more then 1)that teachers be comprehensively tested in areas they are to teach; 2) that they demonstate effective oral and written abilities-- both of which have a "reasonable place on our curriculum"; and 3) that the student know the mechanics of the trade such as learning to use audio visual material -- which makes minimal demands on the student.

Furthermore, the Millet-Endy report recommends several possibilities for maintaining an educational program acceptable to the state with roughly the present staff, and presents several alternatives for a combined program with Hamilton, Kirkland, and possibly another institution.

The subcommittee finally addressed the advisability of the program in light of the colleges general needs and concerns at the time.

Vocational Concerns

Millet and Endy say that although "elimination of the program would not detract crucially from our ability to offer a liberal arts education of breadth and depth, we could argue that it is an appropriate part of our curriculum and not an incongruous element because of its vocational concern."

Furthermore, a "competency based program does not seem unduly vocational either in the skills it requires or in the course work it requires." The report also notes that other programs-- premed, musical, theatrical-- are equally, it not more so, vocationally oriented and limit the breadth of a student's course options even more than education.

The advisability of retaining the program is also noted by John Effinger, assistant director of admissions at Hamilton, and Maridel Allen Kirkland's director of admissions, who claim that a significant number of applicants they interview express an interest in the education programs.

Yearbook Photo

Between 100-120 students a year enroll in Hamilton's education courses with one teacher and the department certifies about 20 students each year, according to the report.

Even Gulick admitted that the teacher-student ratio in the education department is "high" compared to the other departments.

In response to Millet and Endy's final request for specific information as to where the extra resources would be allocated should the department be eliminated, Gulick declined to make a specific recommendation.

"It is not appropriate at this point to say where the faculty position should be. There are obvious pressure points." said Gulick. He noted that economics is a pressure pont now, but that by June 1978, after the education program is phased out, the need might be in a different area.

"I couldn't satisfy some in the CAP in the way they wanted to be satisfied, by giving them a firm recommendation.

Gulick said he agreed with Endy and Millet that the education program could be retained, "if it were a high enough priority." He did say, however, that another faculty member would have to be hired and since Gulick said he is "under a directive not to increase the faculty" that faculty slot would have to be taken from another department.

"Phasing Out"

The program will be "phased out," but Gulick explained phasing out "in terms of meeting the college's obligations to the undergraduates here," rather than "in terms of years."

When Hunt retires this May someone will be hired in his position, Gulick said.

"We will work with each undergraduate to get him as far as he can with the program here," Gulick said.

Gulick said that possibilities under consideration are to ask Albany to extend the June 1978 reaccreditation deadline or to accelerate the undergraduates enrolled in the program and establish some sort of Colgate or Utica College association for those still to complete their certification after the program has been phased out.

Evaluations Discussed

continued from page one

volved in the course, and recommendations for improvements in the course.

Kirkland has been using student evaluations since 1972. The present form consists of two sections: short answer multiple choice questions and longer, open ended questions. It is mandatory for each student to submit an evaluation for every course that she takes. Student evaluations help instructors appraise their courses and they also play a role in the promotion, reappointment, and tenure process.

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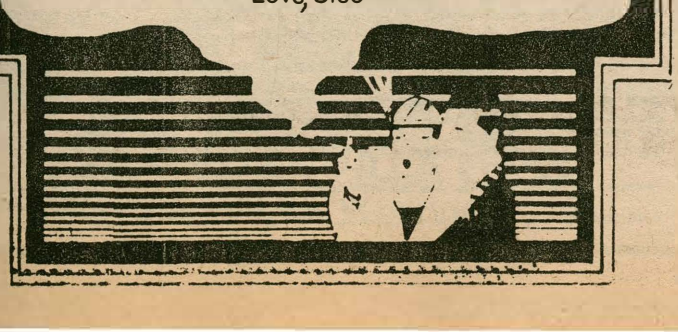

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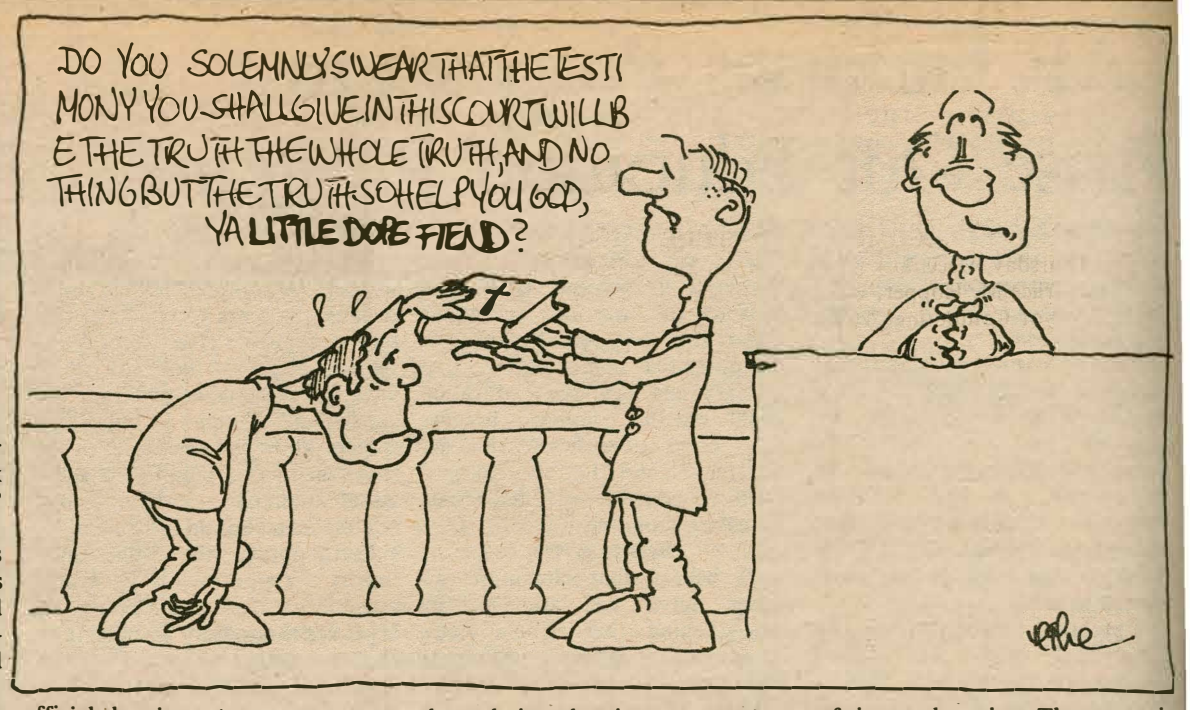
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MONY YOU SHALL GIVE IN THIS COURT WILL B
E THE TRUTH THE WHOLE TRUTH, AND NO
THING BUT THE TRUTH SO HELP YOU GOD,
YA LITTLE DOPE FIEND?

By SANDY STIASSNI

It's a slow night in the Town of Kirkland. Most nights are, but this particular Tuesday is real slow. Even the snowflakes seem to be dropping slowly.

So what do you do for entertainment on a Tuesday night in the Town of Kirkland?

If you don't pay a visit to the Kirkland Town Barn, you'd be passing up the biggest show in town-the weekly court session.

Like many small towns in America, the Township of Kirkland holds its weekly court sessions at night. For those who have an interest in law, or simply a curiosity unsatisfied by a full day's studying, a trip to court is an experience not to be missed.

"Come on in, we're all friends here," remarks Ellie Wertimer, one of the two selected judges. You enter a large, low-ceilinged room, and wonder whether this sparsely decorated place is actually the court. There are several rows of folding chairs in the center of the room, and they are filled with people waiting to have their cases heard.

Old-time Saloon

The atmosphere is more reminiscent of an oldtime saloon than a courtroom. Judge Wertimer and the District Attorney, a young man named Nate Korn, are hunched over a table going over the evening's cases. In the far corner, Judge Vincent Scholl arranges the various court summons in front of him, and resembles for a moment not a judge but a barroom card shark shuffling his deck and stacking his chips for an evening's round of poker.

One might expect courtly trappings--a flag ceremoniously draped, the raised podium, or the dark-pannelled oaken walls--but none are there to be found. Here in the Town of Kirkland, such courtroom paraphernalia is substituted by a small-town approach to justice.

Two town sheriffs saunter in. "Hi fellows," calls out Judge Wertimer.

"Hiya Judge" answers one, "What's going on tonight?"

"We won't be starting court for another hour so you can come back if you don't want to hang around," she replies.

The other sheriff smiles and tips his Stetson hat to her. He and his partner mosey over to a corner and lean up against a wall. They obviously want to hang around and watch the action.

A state trooper next enters the courtroom and is greeted enthusiastically by his fellow lawmen. He grins, removes his ten gallon hat, and is suddenly six inches shorter than when he walked through the door.

While the policemen, in their grey uniforms and tan hats, look extremely officious, Judge Scholl looks more like an insurance salesman than someone about to decide the fate of a law-breaker. As people arrive at court he has been routinely processing their fines on minor misdemeanors such as speeding, littering, and zoning violations. His approach is very simple and personal; here in the Kirkland Town Barn justice is meted out in a no-nonsense, low-key fashion.

Bar-room Brawl

The Judge calls a young man to his podium, a large desk with papers strewn about it. The district attorney and he decide that the youth, wearing a large black eye from a recent barroom brawl, will receive a suspended conviction.

"You've got to learn to keep your hands to yourself," he admonishes the youngster, who shifts uneasily from one foot to the other. The judge places the youth on six months probation and shakes his hand. Looking him in the eye, he adds, "If I hear anything else about you I'm going to come down on you hard." The youth heaves a sigh of relief and exits the courtroom. Justice has been served and to the casual bystander, it appears to have been served fairly.

The informal uncourt-like atmosphere changes as Judge Wertimer prepares for the first official hearing. A nervous man along with his lawyer advance to the stand for a felony hearing on a drug charge. The court, now called to order, takes on a dignified tone in spite of its lack of courtly polish. The first witness, the arresting officer, is called to the stand.

"Hold on Nate," Judge Wertimer calls to the district attorney, "We can't start until we find a Bible to swear him in on." It seems as though it's been a while since an official hearing has taken place.

Frayed Bible

Moments later, a clerk emerges with a small, frayed Bible. She dusts it off and hands it to the judge, who proceeds with the hearing.

After several witnesses have been heard, the hearing is over. The lawyer has tried to prove that the "controlled substance" found in the defendant's car was not owned by him. Informal advice flows between the D.A. and the lawyer. What we see is not an angry confrontation between Hamilton Berger and Perry Mason, but two reasonable men trying to make justice work.

Everyone involved in the case gets ready to leave, and the judge prepares for another case. The defendant is stopped by the stenographer, who asks him to spell out his name. With a sheepish grin, she admits she is new to her profession and couldn't keep up with all the testimony.

Between trials, the room again resumes a relaxed atmosphere. People use the bathrooms marked "Guys" and "Gals," and move about, amiably chatting with the various court figures. The district attorney shares a couple of new court jokes with the state trooper, who remarks as he heads out the door, "You'd be out of a job if it weren't for me, Nate."

The next trial begins and the friendly chorus of conversations dims. Judge Scholl convenes a trial on a speeding charge. The defendant, a man clutching a sheaf of papers, appears intent on having his day in court even though he was clocked on the state trooper's radar.

The D.A. calls the trooper to the stand, who carefully explains how he pulled the defendant over for going 55mph in a 35mph speed zone. He sits down after a convincing testimony, and smiles smugly at the defendant.

Legal Demise

The defendant, undaunted by the policeman's testimony, begins his cross-examination. The trial seems to take on a Kafkaesque quality, as this unschooled citizen-lawyer proceeds to ask the trooper whether he understands the basic properties of time and motion. The trooper is confused, and the judge gently clears his throat and asks if the defendant has completed his inquiry, as there are other cases to be heard that evening.

Realizing his legal demise, the man hastily concludes his presentation, and then retreats to his seat.

Judge Scholl announces his decision: "I took enough interest in this case to travel over the road where you were pulled over, and it is my conclusion that the officer is right," he earnestly tells the glowering man. He proceeds to convict him, but smiles sympathetically as if to say, "I'm sorry." The offender pays his fine and is thanked by the judge. "You did better than my lawyers in this court," he adds.

The case is over, and the court reverts back to its casual, folksy ways. A blackboard behind the judge catches my attention; a large hand-lettered ***"HOWDY"*** appears in an overlaid Gothic style.

Like the simple but elaborately lettered sign, the justice found in the Kirkland Court is an informal but humane symptom of grassroots democracy.

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YEARBOOK STAFFING

The 1977 Yearbook staff needs more photographers and darkroom technicians. If interested please contact Victor Vetters at X4447 or Box 179.

COMPUTER LECTURE

On Thursday December 2 at 8p.m. in the Science Auditorium, Captain Grace M. Hopper, USNR will give a talk titled "A Look Into the Future of Computing." Captain Hopper's career has been deeply connected with the development of the modern computer. She worked on the first modern computer at Harvard in the middle 40's and later on the development of the Univac computer. She is currently the head of the Programming Languages section of the U.S. Navy.

RED WEATHER

More RED WEATHER coming. Deadline for material is February 14. Submit all poetry, prose, non-fiction, artwork, graphics, and photography before or during Winter Study to Box 467-K.

CASINO NIGHT

The Senior classes of Hamilton and Kirkland will be sponsored a CASINO NIGHT Saturday, December 11, from 9 p.m. to 2 a.m. Try your luck at blackjack, poker, craps, roulette and other games of chance. Prizes will be awarded throughout the evening and special prizes may be "purchased" with the special "money" issued. Come and enjoy.

STUDENT RECITAL

On Monday, December 6th at 4 p.m. in List Recital Hall there will be a Studio Recital by voice students of Rebecca Spear and JoElyn Wakefield-Wright.

GOVERNMENT SERVICE

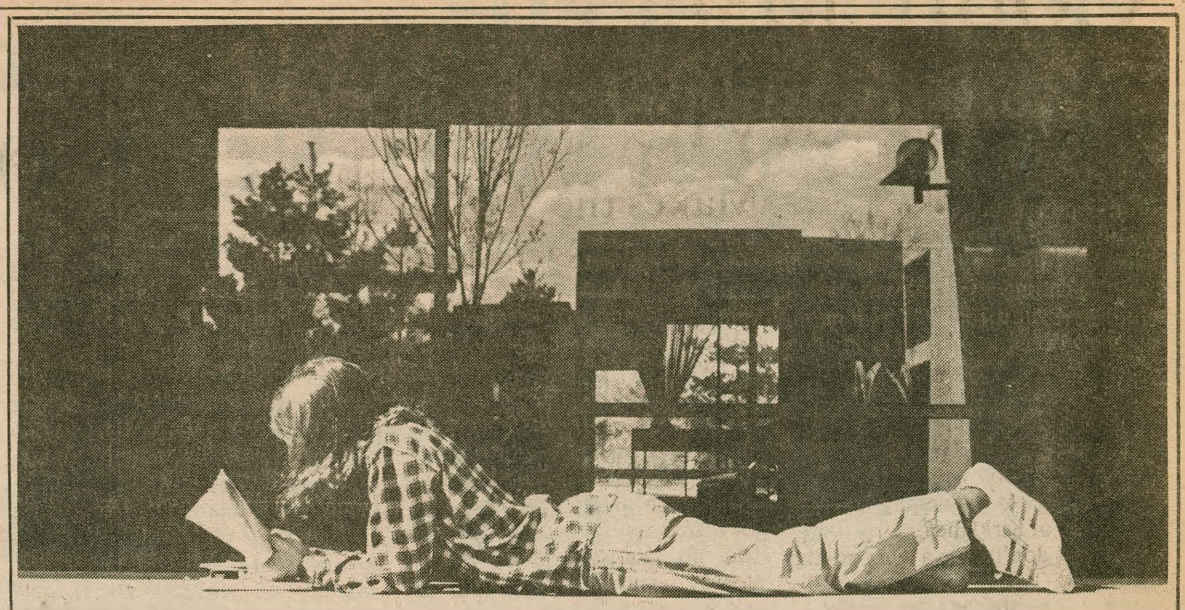
Any Hamilton sophomore of high academic standing who is preparing himself for government service should get in touch with Professor Richardson immediately.

MOCK LAW CLASS

Professor Henry Langer and Dean Margaret Bearn of New York Law School will conduct a mock law class on Monday, December 6 at 2:30 p.m. in Penney Room at Bristol Campus Center. This has been rescheduled from an earlier date. Please call Career Center if you would like to attend.

CHESS TOURNAMENT

A Chess Tournament will be held in the Bristol Campus Center on Saturday, December 11 and Sunday, December 12. The tournament will determine the two representatives to the State tournament in Buffalo in February. Just show up in Bristol or call Ivan Kline X4321 or Doug Brown X4229 by Thursday December 9. Entries will also be accepted in the front lobby of Bristol between 11:30 and 12:00 on December 4. Entry fee will be $.50. Please bring sets and boards and a clock if possible.



Ed Somm.er

Spring is a long, long way off!

Hamilton Acquires 14 Acres

Hamilton has received fourteen acres of land, which will be permanently used for teaching purposes in biology and geology, as a capital campaign donation, according to J. Martin Carovano, President of Hamilton College.

The fourteen acres were donated by Philip V. Rogers, Emeritus Professor of Biology at Hamilton. The acreage comprises the much of the Rogers Glen, land which meanders across the Hamilton campus. Thanks to Rogers, the land will remain what it is today -- forever wild.

"Hamilton, like Philip Rogers, is interested in the environment and wildlife preservation,"said Carovano. "We gladly agree eith Professor Rogers' wishes -- that Hamilton will never put buildings on this land, nor develop it residentially. It will be used soley for study and teaching, to further biological and geological research."

Rogers, former chairman of Hamilton's Biology Department, taught at Hamilton between 1937 and 1967. Previously he earned his A.B. and A.M. at Hamilton, his Ph.D. at Yale University. He is now a member of the Board of Trustees of Kirkland College.

•••

Julian Jordan has been appointed Chief Business Officer at Hamilton, according to Provost Sidney Wertimer.

Jordan, formerly Assisstant Controller at Oberlin College, will supervise the restructuring of Hamilton's financial processes. That recommendation was suggested in a report filed earlier this year by the accounting firm of Coopers and Lybrand.

"Mr. Jordan's immediate responsibility will be to implement the Coopers and Lybrand report and to oversee the installation of their suggested financial system," said Wertimer.

Jordan, 33, received his B.A. degree in 1966 from Mississippi College. He served as cost accountant of Vickers, Inc., a division of Sperry Rand, until 1968, then was public accounts auditor for the next three years in the office of the auditor general, State of Florida.

From 1971 through 1973 Jordan was internal auditor at Pensacola Junior College in Florida, then served for the next two years as internal auditor/coordinator of long range planning at eh University of Richmond. He arrived at Oberlin College last year.

Jordan, who won the Kiwanis Youth Service Award in 1972, has been involved in numerous professional associations. In 1972 he attended the ACAU Conference in Atlanta, in 1973 the NACUBO Workshop in Washington, D.C. in 1975 and 1976 the Ohio Association and University Business Officers.

•••

A "Southern African Forum" will be held Sunday, December 5, at 3 p.m. in the Red Pit of the Kirner-Johnson Building at Kirkland College.

The event is sponsored by the Root-Jessup Public Affairs Council and the Black and Latin Student Union of Hamilton and Kirkland Colleges. It is open to the public without charge.

Panelists are William H. Booth, New York Supreme Court Justice, President of the American Committee on Africa; Z. Rhodes Gxoyiya, South African, Consultant to the National Council of Churches - African Office; David M'Gabe, Zimbabwean (Rhodesian) Professor of History, Staten Island Community College, and Channing B. Richardson, Chairman of Government Department, Hamilton College.

An opportunity to speak informally with the panelists will follow the formal discussion. Refreshments will be served.

•••

College guidebooks, which give capsule summaries of the nation's colleges, are said to be widely used among today's high school students in selecting colleges according to the Hamilton and Kirkland admissions offices.

"For students, I think the guidebooks are a good preliminary," said Hamilton's Director of Admissions, Christopher Covert, when asked about the value of consulting college guidebooks. Covert pointed out that such handbooks re helpful in selecting a number of schools which the potential applicant may be interested in, and from which a student can narrow his choices.

Kirkland Director of Admissions Maridel Allen expressed the same sentiment about college guidebooks. "It's a starting point," she said.

"I think kids need that type of guide. Somebody needs to guide students so that they don't apply to schools which they can't get into," Allen said when asked about the rating of schools by some of the guidebooks now on the market.

"Pretty accurate"

Both Allen and Covert agreed that most of the guides are "pretty accurate." Some guidebooks are more comprehensive in their descriptions, Covert remarked, but added that none of the books "claim or pretend to be" complete and valid in every way. According to both directors, just about all guidebooks get their information from questionnaires sent to the Admissions Offices. Allen also noted that, for Kirkland, sometimes a catalog is sent back with the questionnaire.

In "Barron's Profiles of American Colleges", volume two, Hamilton and Kirkland Colleges are both rated as "highly competitive" along with Smith, Duke, Colgate,Colby, and other similar institutions. Some schools which are rated by Barron's as the "most competitive" are Brown, Amherst, Williams, Harvard, Yale and Swarthmore.

Competitiveness

The Barron's guide rates the competitiveness of the colleges by freshman SAT or ACT test scores, high school averages required for admission, and number of students accepted as opposed to the number of applications.

Pass-Fail Considered

continued from page one

graduate schools.Students who are not transferring credit or applying to graduate schools would have no need for this option, according to Rinard.

Since a pass-fail option is offered by many schools, no stigma is associated with a "pass" grade. she added.

Questions have arisen regarding the effect a legislation of this kind would have upon the Kirkland students, Rinard said. Some people have suggested that the pass-fail option could make the student less serious about the work she produced in the course; others think that since at Kirkland evaluations are used instead of grades, the majority of students would produce the same quality work for a pass-fail course as for any other course. Another possible drawback is the frustration of the student who does well in a course for which she has opted to receive merely a "credit."

Rinard stressed that this legislation, if passed, would effect relatively few students at Kirkland, but this special problem of students bound for graduate schools needs to be recognized. No final decision has been reached regarding the proposal, but if it is approved, the new policy could go into effect as early as next fall, Rinard said.

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Spectator Sports

Blue Open With Rout of Williams

By J. PATRICK DRISCOLL

The Hamilton basketball squad got off on a winning note Wednesday night with a 103-80 victory over Williams at the Alumni Gymnasium before a packed house.

Several Continentals shared the starring role. Cedric Oliver twisted and turned for 30 points, many of these a result of his tremendous board effort of 18 rebounds. The Continentals had a little trouble cranking up their offense in the early going, so Coach Tom Murphy inserted John Klauberg who responded with 12 first half points and sparked the Continentals to an 11 point half-time lead.

Klauberg was not alone in that first half surge that broke a 30 all tie; Bob Malaby constantly found the open man, and his passes to the streaking Bill Southworth brought the crowd to its feet. The Iron Squad did its job by causing two Williams' turnovers and by scoring four key points in a very short span of time.

Coombes Finds The Range

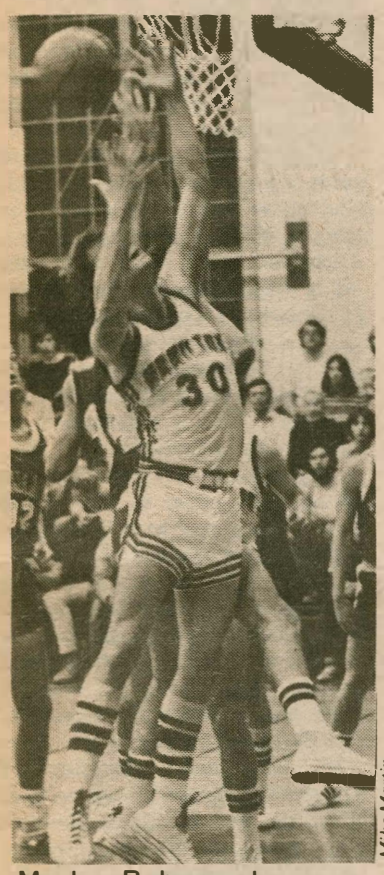
The second half saw Brian Coombes begin to find the mark. Coombes finished the night with 20 points and 8 rebounds. The Continentals' other co-captain, Mark Rybarczyk, did a fine job on the boards grabbing 8 rebounds, and he closed out the middle in a fine defensive effort. Coach Murphy cleared the bench in the closing minutes, and senior Bill Tarbell put the Continentals over the century mark with some pressure foul shooting in the waning moments.

The Continentals take to the north country this weekend to face an always tough Mansfield St. team in the Potsdam Tournament. The other pairing puts Elmira against the host team with the consolation and championship games scheduled for Saturday afternoon.

Against Williams, the Continentals faced a team they routed 109-77 last year. The win enabled Hamilton to extend their current home winning streak to ten.

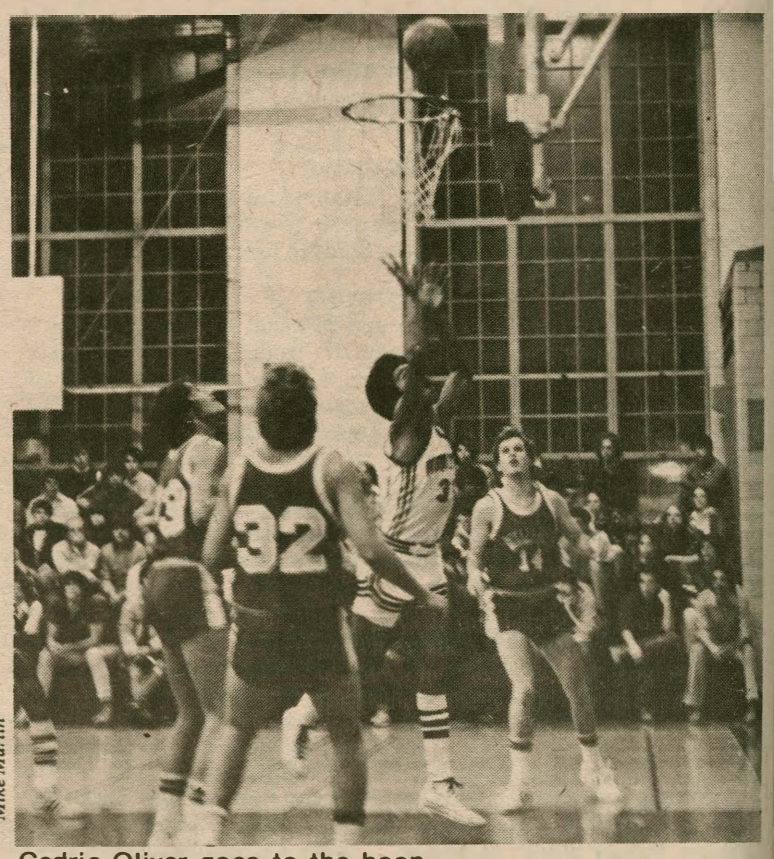
The Blue began their drive to equal or surpass many of last year's performances. The 1975-76 Continentals were ranked fifth nationally in free throw percentage (.750) and rebound edge per game (11.4). They placed sixth in won-loss per cent (.840), tenth in average margin of victory (11.9) and eleventh in scoring (85.6 points per game).

Last year's team, unbeaten at home, set 14 team and individual records. Cedric Oliver was a unanimous choice for E.C.A.C. Division III Rookie of the Year and placed third in fieldgoal percentage (.645) and 13th in rebounding (12.8 per game). Klauberg, who made 43 consecutive free throws, was second in the nation in free throw percentage.



Mike Martin

Mark Rybarczyk



Mike Martin

Cedric Oliver goes to the hoop

Skaters Best Elmira In Season's Start

By PAUL STELLATO

The Varsity Hockey team which opened its 1976-77 season Wednesday night at Elmira, hopes to improve last year's 12-9-1 mark. They faced an Elmira squad which finished 10-19-1.

Led by Kurt Ziemendorf and freshman winger Steve Jackson, the Blue beat Elmira 5-4.

Elmira grabbed a 1-0 lead in the first period, but Hamilton came back to lead 2-1 and went ahead 3-1 early in the second period.

Jackson Paces Scoring

Elmira scored to make it 3-2, but Jackson scored twice, the second marker coming on a power play at 7:15 of the second period, to put Hamilton ahead 5-2. The second goal was a tip-in of Steve Bridge's shot from the point.

Elmira then scored twice, but to no avail.

Ray Rossi stopped 27 shots to 37 for Elmira goalie Tony Cosmano. Hamilton had 41 shots on goal(17-17-7). Elmira had 32(10-11-11).

Coach Greg Batt said Ray Rossi was the key to the game. "He made some fine saves in the third period," Batt said.

On the same evening, the Varsity "B" squad railed a weak Morrisville team 17-2.

Last year, Hamilton downed the Pioneers twice, 8-3 and 8-7, as it swept into the E.C.A.C. tournament for the second consecutive year.

There was a catch, however, as both teams approached this game. The Continentals had not yet played a regular-season game. Elmira had already played six games, downing opponents the caliber of Cortland, Buffalo and RIT.

NESCAC Rules

"Elmira's first game was on October 30," commented coach Batt before the game. "We couldn't because of the NESCAC rules, even practice until November 15. But we're not looking for an excuse. We don't need one. I think we're ready. Our players feel so, too."

Hamilton's next game occurs December 7 at Oswego. The Continentals open their home season three days later against Norwich at Sage Rink, then meet Salem State, also at home, the following day (December 11).

Rick Picks 'Em

Ricky Lee Mobley, a junior defensive halfback form Hornell, N.Y., tied for second place in interceptions among all Division III players in the final football statistics released this week.

Mobley, at 6-foot-one and 185 pounds, intercepted eight passes this year to set a new Hamilton College record. He tied four other players with 1.0 interceptions per game in the National Collegiate Athletic Association statistics.

Mobley's mark broke the old Hamilton record of seven set by Jerry Pitaressi in 1970 and equalled by Gary Smith last year. He returned his eight enterceptions for 101 yards and helped the Continentals compile a 4-4 record during the 1976 season.

"Without question," said Hamilton coach Don Jones, who has a 94-90-8 record in 26 Hamilton seasons, "Ricky was our most consistent defender in the backfield. He helped stabilize our defense against the pass and run; few teams tried to pick on him, for reasons that were obvious enough."

Mobley intercepted passes against seven of eight opponents this year, two interceptions coming in a 31-26 victory over W.P.I.

Sports Editorial

Winners and Losers

The professional sports boom may seem to be far beyond the concerns or worries of a Hamilton or Kirkland student caught in a late semester frenzy. What little do I care that O.J.Simpson nets several million each year or that Julius Erving breaks a contract at the smell of more money?

James Michener is a sports fan. his book **Sports in America**, is a wonderland for any avid sports follower. He speaks glowingly of the sports program at Hamilton. If the student is in poor physical condition, he says, isn't it the purpose of the school to help him form habits which will help him now and for the rest of his life? In short, Hamilton's program is one he would like to see in operation everywhere.

Yet Michener points to a more direct problem for a Hamilton or Kirkland student. Should a well-developed society sink millions into sports, when there are other human problems crying for solutions? Americans are spencing an astonishing amount of their dollars to put grotesque contracts in the hands of a select few, talented young men such as O.J. Simpson and Julius Erving.

Michener offers no solution, though he emphasizes that this situation is not confined ot the sports world. Movie actors, television personalities and the like make big money for time and effort which seem miniscule compared to the efforts of the average 9-5 worker.

Contrast the escalation of their salaries to the plight of the recent college graduate. In debt and inexperienced the college grad is welcomed to a society which doesn't want or need him. He or she must struggle just to pay off the mortgage for their four years. The college grad will be lucky to earn a fraction of O.J. Simpson's salary,for one month.

Michener uses a letter written by a Dr. Harvey R. Rutstein to illustrate his point. Rutstein says the answer is quite simple. A basketball goes through the hoop or it doesn't. A puck goes into the net or it doesn't. Sports has few of whant he calls'gray zones.'' There is a winner and a loser. It's not very complicated and we are a society seeking the un-complicated.

It's a question of priorities as Michener says. There are deep problems associated with this imbalance.Certainly the glamorization of the athlete is not new, yet the financial awards have grown enormously. And alongside this financial boom for the athlete can grow resentment.

Swimmers Beaten By Swift Cortland

By STEVE KANTOR

The Hamilton Swim team swam to Waterloo here Wednesday evening in the season opener against a very swift Cortland State squad.

Cortland freshman Paul Hanson captured first place in the 1000 yard freestyle, 500 yard freestyle, and 200 yard butterfly events to lead Cortland to a 68-45 victory.

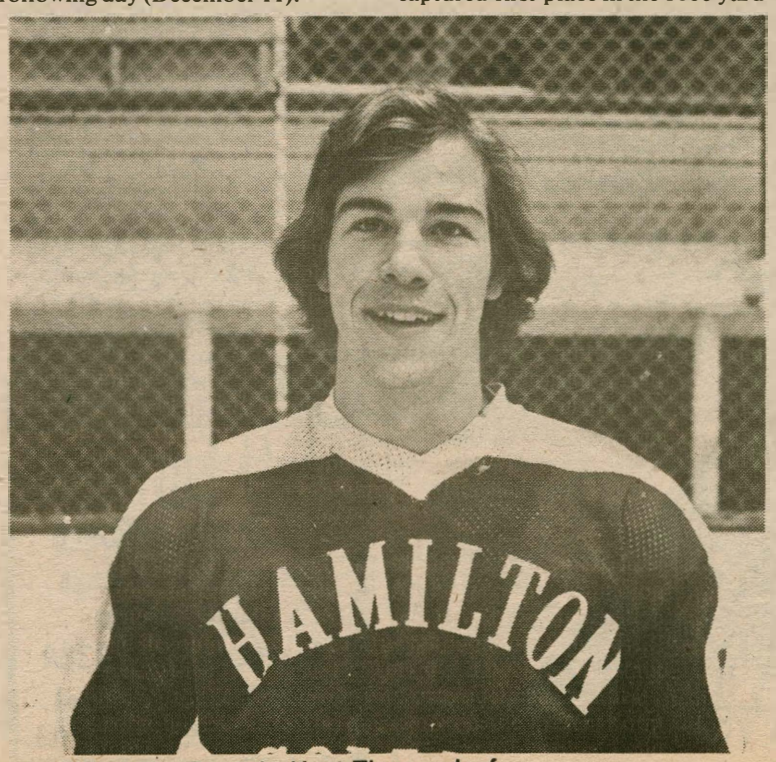
Hamilton dropped the first three events before seviros Jack Widman and John Murphy finished 1-2 in the 50 yard freestyle. Brian Hogan and Steve Root followed with another sweep in the 200 Individual Medley, bringing Hamilton to within one point of Cortland, 22-21.

Hogan then placed second in the butterfly, and Matt Reed came through in excellent time to win the 100 yard freestyle and keep Hamilton competitive. Cortland, showing tremendous early season shape, prevailed in the remaining individual events.

The Bluefish freestyle relay of Widman, Yow, Adolphi and Reed splashed to victory in the final event of the meet, but Cortland was too far ahead to catch.

"We swam well and I'm not disappointed in our performance," said Hamilton coach Eric MacDonald. "Our times were good for this stage of the season. We didn't lose. Cortland was just better- and beat us," added MacDonald.

The Bluefish next swim against Williams during Winter Study, Saturday, Jan.8.



Hamilton Co-Captain Kurt Ziemendorf